THE MIDDLEBURY Campus

MARCH 11, 1983 MIDDLEBURY, VERMONT VOL. 77 NO. 16

Fraternity Affiliation Jumps Dramatically

The brothers of Zeta Psi fraternity gather at their house to discuss business. Photo by Greg Smith

By Edward Brown

Suddenly and almost imperceptibly, fraternity affiliation on campus has risen from 20 percent to 40 percent of College males. In response to this sudden rise, the administration has established a committee to look at various aspects of fraternity life.

The dramatic increase in fraternity affiliation could have serious consequences on the role of the fraternity in terms of campus social life. Karl Lindholm, associate dean of students, has written a memorandum, which he sent to Steven Rockefeller, dean of the College. The memo, entitled "Social Life at Middlebury, Fraternities, and the Impact of Raising the Legal Drinking Age in Vermont," is intended as a start to solving a growing concern — the growth of College fraternities.

Lindholm has created a study group consisting of himself; Jackie Flickinger, director of student activities, Jim Grube, assistant professor of physical education; junior Bill Hathaway and also a member of Chi Psi; and junior Margaret Gable, new president of the Middlebury College Activities Board (MCAB). The group has not met formally, but will do so for the first time next week.

Lindholm does not have a planned agenda but said he would rather have the group meet and then decide what issues are important. He said he does not see the group as one which must release a formal report, but rather as one which will begin to discuss how larger fraternities and a higher drinking age can affect the social life at Middlebury.

Lindholm, a Middlebury graduate who was a member of a fraternity during the late 1960's, said he saw the fraternities as the dominant social influence on the campus during his collegiate days, mainly because the drinking age then was higher than 18. There were only two bars downtown, the Alibi and the downstairs of the Middlebury Inn. The growth of the downtown area, as students today know it, came only after the State lowered the drinking age.

Consequently, if a student under 21 years of age wanted to have a beer, the only place to go was a fraternity house. But, during the early 1970's the influence of the fraternities began to diminish. This decrease of the fraternity's influence resulted in a more diversified social life, including the bars and restaurants downtown" and the MCAB.

Lindholm said he is afraid that the sudden rise of fraternities, which can only "get worse" if the drinking age goes up, the fraternities will once again become the only place to go on a weekend. New York and Connecticut have recently raised their drinking ages to 19, and many feel Vermont will follow its lead. Two bills have

continued on page 4

Minors May Replace Concentrations

By Steven Shaver

A move to abolish the current concentration and foundation requirement and to institute a minor and distribution requirement for all students has been brought before the Educational Council.

The Educational Council is currently discussing the proposal. While the proposal will be presented to the faculty at their meeting on March 14, it will not be voted on until the April faculty meeting. The proposal, if passed, would take effect beginning with the class of 1987.

This proposal would eliminate concentrations, which were first introduced in 1976 in an effort to improve academic standards, and would instead require each student to minor in an area outside his major. The minor, like a concentration, would consist of four courses, but would not necessarily have to be in a different academic division as the concentration must be. The four divisions are foreign languages, humanities, natural sciences, or social sciences. However, the minor must consist of four courses in any one department, other than that of the student's major.

The proposal originated in the Curriculum Committee, which handles day-to-day, routine business, and for this reason was sent to the Educational Council, which handles the more long-range projects.

In addition to eliminating the concentration, the proposal also suggests substituting a distribution requirement for the foundation course requirements. If it is passed, students would be required to take two courses from each academic division. These eight courses would be chosen by the student from any courses offered in the division, and could thus be used toward fulfillment of the student's major or minor.

The Curriculum Committee has been "repeatedly frustrated" in attempting to apply the definition of foundations courses, according to the proposal, which the Curriculum Committee sent to the Educational Council. The definition of foundations courses in the "College Handbook" states that they "offer introductions to major historical traditions, great ideas, and great works, providing foundations for further learning." The vague definition and an annually changing committee membership have led to an incoherent interpretation of the definition.

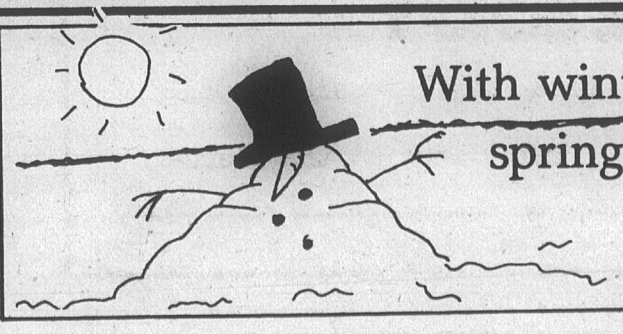
Furthermore, the number of foundations has continued to increased yearly because of the lack of an established policy for evaluation or deletion of the courses. This lack of policy has also caused an imbalance in the number of foundation courses among the four divisions.

The Curriculum Committee recognized the need for a change of policy, since concentrations have been increasingly difficult to administer as a result of the number of borderline cases the committee must decide each year.

The concentration was originally established to perform two functions. It was to serve not only as a "minor," but also as a distribution requirement. But the Curriculum Committee saw concentrations failing in both these functions. The requirement that students not concentrate in the division of their major limited the students's choice of "minor." The element of breadth the concentration was intended to supply is absent, since the majority of concentrations are composed of courses within the same department.

While the Curriculum Committee felt the foundations course program provided needed innovation at the time, the committee stated in the memorandum that the foundations and concentration requirements have "served their purpose and should now be replaced with a more workable system."

Watch out for your goodies, there's a crime wave. 5



With winter melting away spring is just around the corner. 9

Senior Katherine Brown is one of five Middlebury students who take part in a school enrichment program at the Hancock and Granville schools in rural Vermont.

Students of All Ages Learn Together

By Bruce Armstrong

The thought of a one or two-room school house brings to mind a bygone age. But in Vermont some still remain as the core of rural education. Every Friday afternoon, at least five College students drive out past Breadloaf to the Hancock or Granville school, as part of a school enrichment program. The program offers the volunteers the opportunity to spend one afternoon a week working on special activities with children at the schoolhouses.

The enrichment program plans a variety of entertaining and educational activities, including baking, nature walks, science projects, and slide presentations. Senior Alisa Scalley has found the experience of working at the Hancock school both rewarding and worthwhile. Scalley said, "Most of us just do it because we like kids and it's good to get off campus and be with someone who is not between the ages of 18 and 21. It's a good release."

At Hancock, volunteers work with first through third graders in one room, or with the fourth through sixth graders in another room. Scalley said it is best when many volunteers go out to the school because then everyone can work in smaller groups.

In planning activities for the children, Scalley said, "We'd like to do things that are beneficial for them, that they'd really get alot out of." Sami Kolesnik, a teacher at the Granville school, said,"The program gives the children new experiences with different people. The College students always do really fun things with them, which they wouldn't ordinarily get to do."

The schoolchildren themselves are extremely enthusiastic about the program and look forward to the informal hour every week. In fact, according to Kolesnik, "The kids have big arguments over which group gets to see the College students." Asked what he thought about the program and which activity he enjoyed the most, Reggie Andrews, age 10, replied, "It's awesome totally. I love drawing and I'm an artist." Leah Kitteridge, age 10, said that she also liked "the art projects." And 10-year old Billy Mears responded, "I like drawing, but I want you to put that I love Leah."

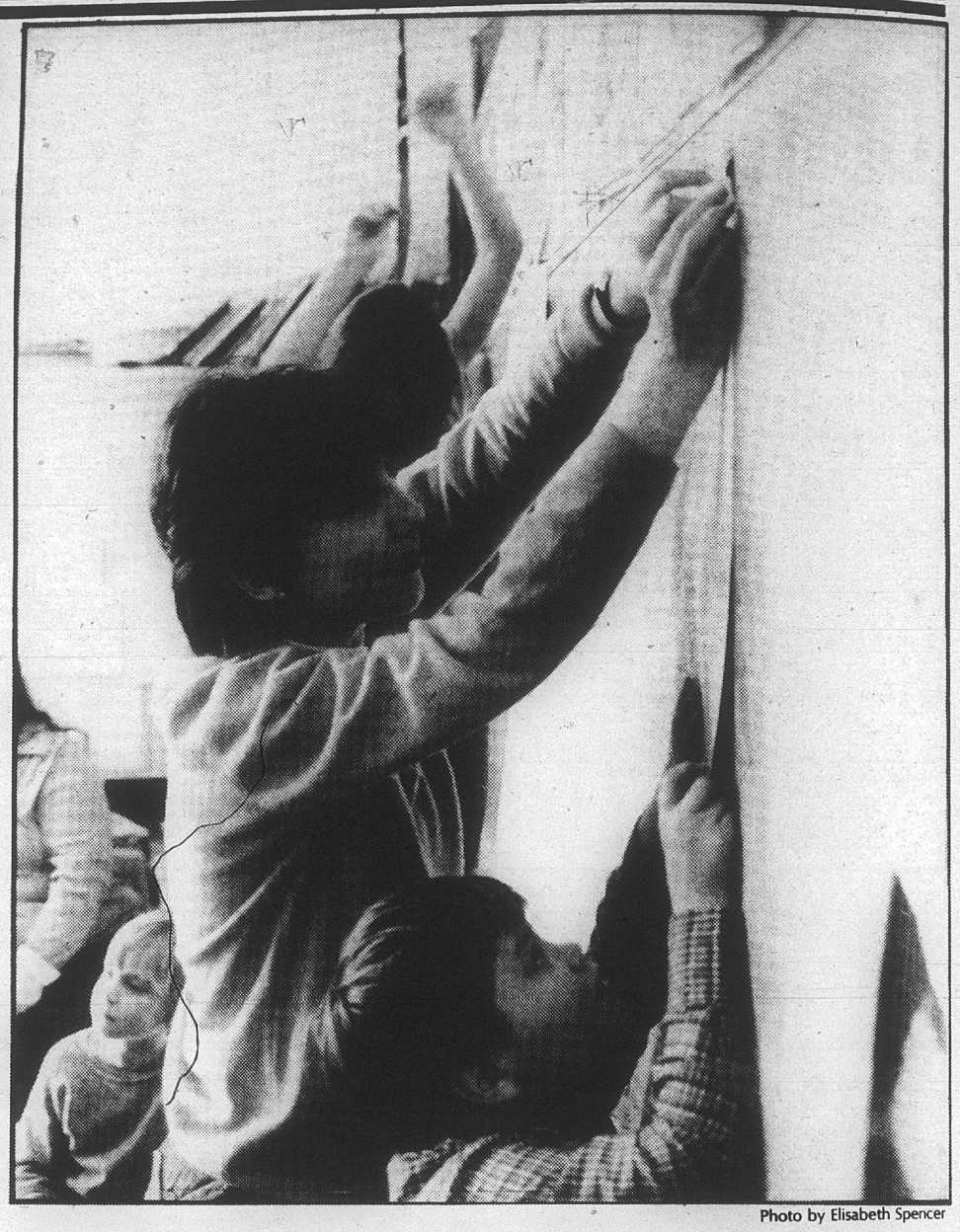


Photo by Elisabeth Spencer

Helping students with a geograghy lesson, Katherine Brown pins up a map. The students spent the rest of the afternoon working on salt maps of the United States.

Students at the Hancock School give a warm welcome to junior Wendy Hockaday.

Photo by Elisabeth Spencer

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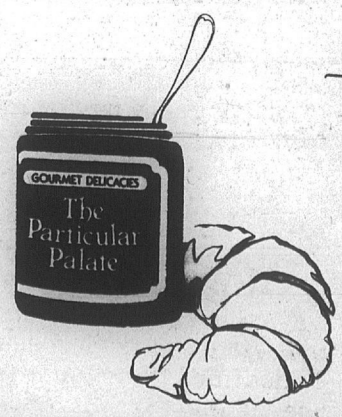

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Four Professors Receive NEH Grants

By Lee Higham

Next year four teachers from the College will be on leave with grants awarded them by the National Endowment for the Humanities (NEH). All four are planning to use their time off to write, in both book and article form.

The professors to receive these fellowships are Stephen Donadio, professor of American literature; Lynne Baker, associate professor of philosophy; Rudolph Haerle, professor of sociology-anthropology; and Raymond Carney, assistant professor of English.

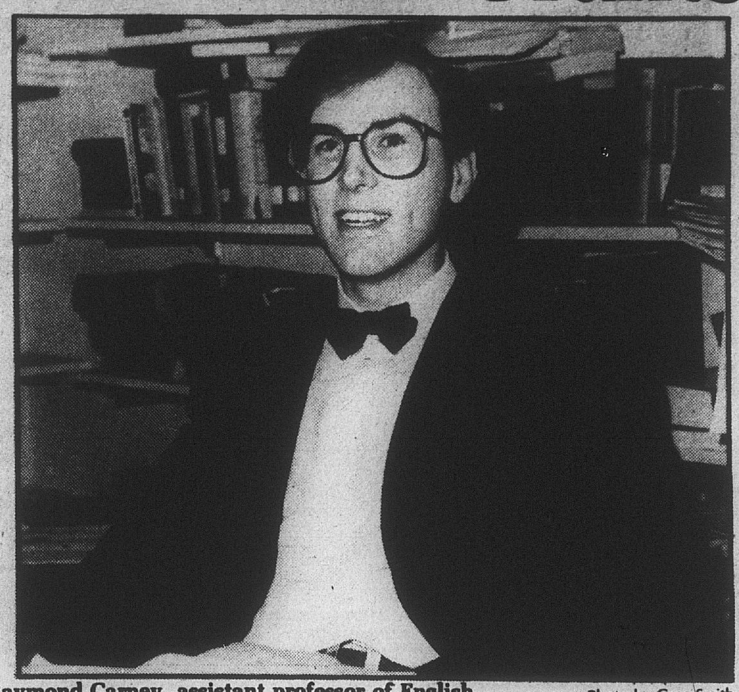
These humanities endowments, supplemented with funds from the College, allow the teachers to take leave for an entire academic year.

Donadio explained the process by which a member on an NEH panel decides which applicant to fund. "Each member has about 90 applications to read in the beginning. This large number is weeded down to 30 or so fairly quickly. Then there is a meeting of the Committee after which only 10 or 12 applications are sent on for further consideration."

Donadio said he seemed to feel that the final determination was made on terms of the "worthiness of the project proposed. It depends on the publications of the candidates and the letters of recommendation." He added that "pressures on the leave program have intensified over the past two years. It is possible that all leaves will be granted to junior members, leaving none for senior faculty members. In the future the situation is going to become considerably more serious." The "College Handbook" states that untenured faculty has priority over senior faculty members for leaves.

Donadio plans to work on a study of American culture from World War II to 1960-61. Asked about the progress of his book, he said, "It is a question of how the writing goes; the research is essentially complete."

Baker said, "Competition for NEH grants is keen. Only a small percentage of the applicants do get funded. The odds are not with you." She also reported that she "didn't apply to the College for a leave" until receiving the grant because of a recent 1979-80 leave. Baker plans to research material for a series of articles on major scholarly material. She also said four winners of NEH grants for a College of this size is "quite competitive."



Raymond Carney, assistant professor of English. Photo by Greg Smith

Haerle has been researching an intellectual biography on the early sociologist W.I. Thomas. In a summer session at Duke University, Haerle became engrossed with Thomas, a man "who has not been written about much." In the summer of 1979 Haerle was the recipient of an NEH grant which allowed him "to research Thomas and interview people who knew him. In fact, I was fortunate enough to meet and interview an 85-year old woman who had been a student of Thomas's before her death."

Carney said he thought an NEH fellowship seemed "relatively easy to get if one has done a minimal amount of publication and kept intellectually active in one's field." He spoke of two classes of fellowships. One involves teachers at universities and is quite difficult to obtain. The other class encompasses "college grants that are deliberately set aside for people whose careers have been largely devoted to teaching."

Carney also said that "Congress hasn't affected these grants. Reagan proposed drastic cuts in the NEH budget, but the budget as appropriated by Congress was restored to previous levels of funding."

During his academic year off, Carney plans to complete two books he is working on. One is on Frank Capra, American film maker. Carney considers Capra to be "one of the three or four greatest American artists of the century."

The other book is a "study of the creative process." Carney mentioned that he has "always been fascinated by unfinished drafts and manuscripts of poets's work. I am intrigued by artistic creation from the inside before the final object emerges."

Slated for publication at the end of the year, the book is entitled, "American Dreaming." The work is a study of the American literary and cinematic imagination. Pressed for more information on these subjects, Carney replied, "If you want to find out more, you have to wait to read the books."

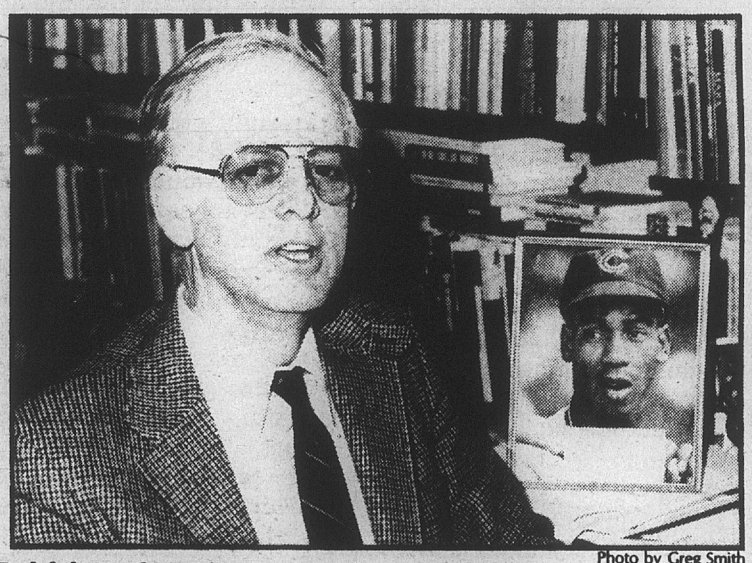


Photo by Greg Smith

Rudolph Haerle, professor of sociology-anthropology.

Students Lobby for Federal Aid

Lee Higham

National Student Action and Lobby Day was held in Washington, D.C. on Monday, March 7. College and university students lobbied for a number of reasons to prevent further cuts in Federal financial aid.

The event was organized by the National Coalition of Independent College and University Students, the National Organization of Black University and College Students, and the United States Student Association.

"Students are the most effective advocates for their financial aid programs," said Democratic Congressman Paul Simon of Illinois, in a statement released March 1 endorsing National Student Day. Simon is chairman of the House Post-Secondary Education Subcommittee, one of the key educational panels in the U.S. House of Representatives. He also noted that funding for Federal financial aid programs has been significantly reduced in the past two years. Simon said he believed "we need students to actively participate in the struggle for the continuation" of crucial student aid programs.

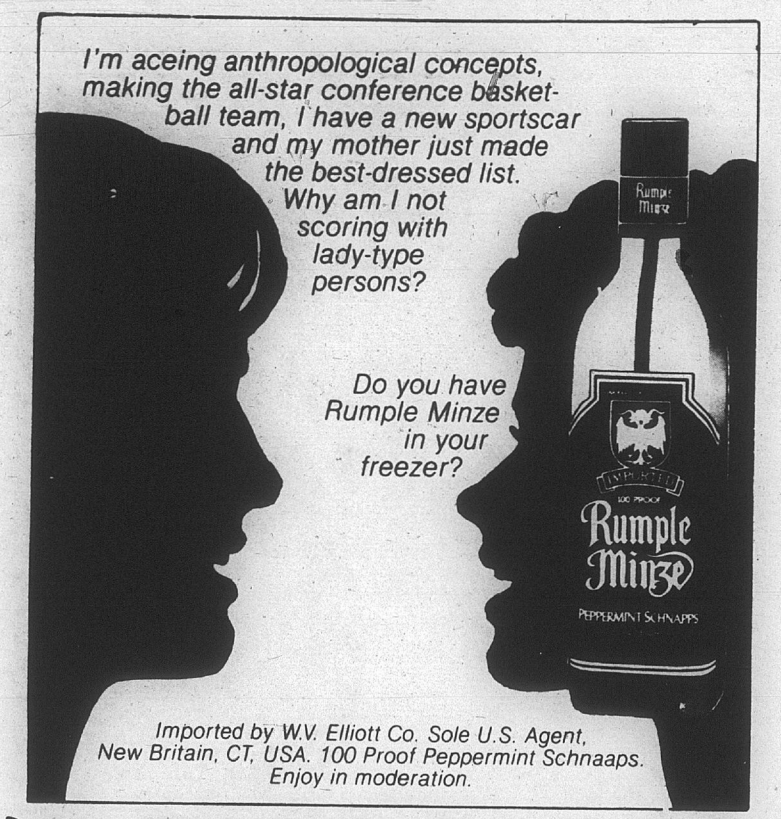
David Carle, an aide for Simon, said that "meetings are going on (on Monday) in committee rooms today on Capitol Hill as planned," to discuss issues raised by the lobbyers. Carle also said, "There has been a recent development having to do with the Solomon Amendment," which ties Federal financial aid to draft registration. On Friday, March 4, "a release was issued suggesting changes as to the exact time the amendment would take effect. The recent suggested change is from this July 1 to February 1 (1984)." The amendment denies all Federal financial aid from students between the ages of 18 and 21 who are required to register for the draft but who have not done so.

Students at Wesleyan University have been active participants in the rally, both this year and last. An advertisement in The Wesleyan Argus to publicize this year's event said, "The voice of students must be heard. Reagan has proposed massive cuts in vital financial aid programs. Congress has enacted the Solomon Amendment which links draft registration to financial aid."

Tom Frank, Editor-in-Chief of The Wesleyan Argus, said over 300 Wesleyan students joined this week's lobby in Washington, D.C. He reported the number "was a lot more than we expected, even though last year 630 students, the largest of any school, attended the event. (This year) Amherst and Williams sent down a few representatives, such as their student body presidents, but there weren't too many people around."

Frank suggested that the reason for the radical drop in students attending the lobby might be the result of midterms examinations at many colleges and universities. Last year's rally was held a week early.

Frank also said, "Personally, I think last year's lobby was well attended on account of novelty — it was a big opportunity for some students to attend their first rally in Washington. And last year there was more interest generated in the issue because of Wesleyan's aid-blind admissions policy. It was a popular policy similar to Yale's. A week before the rally, the administration voted to eliminate the policy. At that time, budget-cutting was more realistic. It had finally hit the student's own backyard."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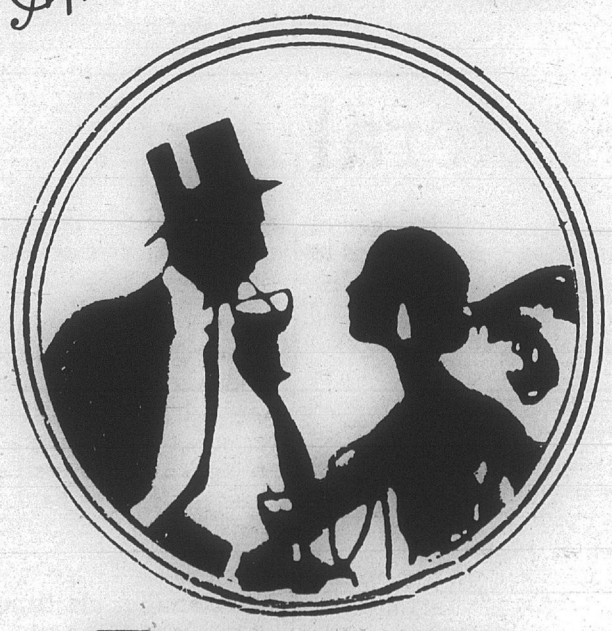

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Affiliation Jumps Dramatically

continued from page 1

been proposed, two State bills calling for an increase in the drinking age, one to raise it to 19, the other to 20.

Lindholm admits that right now the problem does not seem too pressing. However, he said he would rather be ready to act, than to react. He said his main concern is the domination of the fraternities, not the actual numbers of their membership. Lindholm has said he does not care if the entire student body belongs to fraternities, as long as there is a social alternative.

Lindholm cited examples like Bowdoin where, on a weekend night, there is nothing to do except to go to a fraternity party. He said he does not want a visitor to leave Middlebury with the impression that the only thing to do is go to fraternity parties. As he stated, "We have a varied social program on weekends, but when downtown dries up, we must be prepared."

Some of the problems that Lindholm sees are conflict between the school's open rush policy and the fact that a fraternity may "outgrow" what it considers the ideal number of members to be effective. Presently, there is a open rush for two reasons: the school does not want groups of students discriminated against, and the school does not want any form of hazing to enter into the fraternity selection process. By having an open rush, the College is better able to suppress the notion of "dividing the world into good guys and bad guys," according to Lindholm.

A survey of College fraternity members showed a general consensus that the recent rise in affiliation can, in part, be attributed to the fact that belonging to a fraternity is "cool." Bill Shackleford, president of Zeta Psi, stated, "Frats have definitely come into vogue. They have become appealing to a large, good set of people." Said Lindholm, "Student attitudes have changed. There is more a move towards conservatism nationwide"; people no longer look down upon fraternity members, as they did in the late 1960's and 1970's.

Both Sigma Epsilon (Sig Ep) and Delta Upsilon (DU) have made a more conscious effort in recent years to attract new members. A member of Sig Ep commented, "In the last two years we've been going after new members, mainly girls." It used to be that "good food" was enough of a reason to belong to Sig Ep, but with the end of fraternity dining, there was an immediate drop-off in membership. Another member said the school doesn't offer much in the way of an alternative, so one's choices become either to join a fraternity or to go downtown all the time.

DU had over 30 new members join this winter term. Junior Brian O'Sullivan, president of DU, attributed the large number to the fact that the fraternity openly encouraged people to join. O'Sullivan said, "This year's rush we went after 50 people and got 30 of them. It is a compliment to this frat to get so many responses, but it was also a mistake." He said he feels DU is probably a bit large right now. Consequently, they will not make as asserted an effort to get members next fall.

At the beginning of fall term, DU members invited every freshman football player, and possible lacrosse and hockey players, who in turn brought some of their friends to the fraternity. However, next year, according to O'Sullivan, members will only invite certain freshmen who they feel will best fit into the house. He said he sees this as a problem, but it is the only possible solution in light of the current restrictions of open rush.

Asked how they would deal with a situation where more people wanted to join than they had places for, each fraternity president responded that he thought such a situation would never occur. O'Sullivan said, "There is a different personality to every frat, so it solves itself. If they don't like what is going on, then they can just leave." Shackleford concurred, but admitted that there could be possible problems in the future. "The rush situation just takes care of itself. However, I think that could be changing for all of us."

For example, Shackleford said, "DU attracts a different crowd. They attract athletes – there is no way we (Zeta Psi) could get 30 pledges. The system is not set up that way, but DU is a different story." Shackleford said he sees Zeta Psi's small size as its biggest asset, adding that people would be scared off if it became too large. O'Sullivan noted, "Next fall our rush will be a bit more low-key."

What are the possible answers? Both the administration and fraternity members see the newly formed study group as a step in the right direction. Shackleford said, "It should turn out to be a good idea." O'Sullivan said he would like to see more fraternities on campus and maybe "the loosening-up" of the initiation situation. A form of invitation, nothing that is "hard-core," he said, "would bring everyone closer together and maybe bring back some of the brotherhood that is now missing."

Another possibility is the addition of another fraternity. Lindholm said additional national chapters of fraternities have approached the administration in the past about building a house on campus. The College has always replied in the negative, but in the future they will have to take a hard look at this possiblity. The administration has replied that there never was enough interest in a new fraternity, but, as the rise in membership seems to indicate, that could be changing.

Committee Formed

By Ilene Lovesky and Margaret Sutherland

The March 6 meeting of Student Forum was short and consisted mainly of regular business and committee reports.

Members of the Publications Committee were selected by the Appointments Committee. The new committee will hold its first meeting soon to discuss setting up guidelines for the committee. This meeting will be open to the entire student body. There are three Student Forum members, including the chairman of Student Forum, and two members from the community at-large. Seniors Rick Glaser, co-editor of Political Forum magazine, and Maria Padian, from Frontiers, are the at-large representatives; seniors Ted Truscott, chairman of Student Forum, Betsy Sprague, secretary of Student Forum, and junior Marc Stanley, are the members from forum.

Truscott later announced that he will meet with the Faculty Council to represent the students's voice concerning the council's discussion to limit student representation on academic committees.

The Russian Club appealed a recent Finance Committee decision which turned down a request for $125 dollars to sponsor a speaker. The committee denied the request because the speaker was "more educational than cultural," and therefore should have been funded by the department. Student Forum overruled the Finance Committee 35-3. Truscott was among the dissenters, saying, "I think Finance Committee acted in a very proper way. They are taking interest in money you pay for student activities and trying to keep departments from infringing upon that money."

Thefts Pose $9,000 Problem

By Joe Cosgrove

The problem of dormitory theft has increased dramatically, with more than $9,000 worth of items stolen out of rooms since fall term.

Erica Wonnacott, dean of students, said the thieves have tended to steal "the most obvious thing." Instead of taking time to rummage through drawers or jewelry boxers, they have been running off with money or watches left on bureaus and desks. Recent incidents also reveal that the majority of thefts have occurred in the rooms of women.

The recent upsurge in petty thefts has aroused the concern of students and administrators. In response to the growing incidence of stealing from unlocked rooms and cars, the College administration and campus security have urged students to exercise the appropriate precautions. Wonnacott said the College is now "at a time, unfortunately, when people have to be on guard."

All of the thefts took place in rooms where residents neglected to lock the door, according to Fred Spencer, director of campus security. In many cases, the student was down the hall, taking a shower, talking on the telephone, or visiting a neighbor. Some of the thefts even occurred as a student slept with the door unlocked.

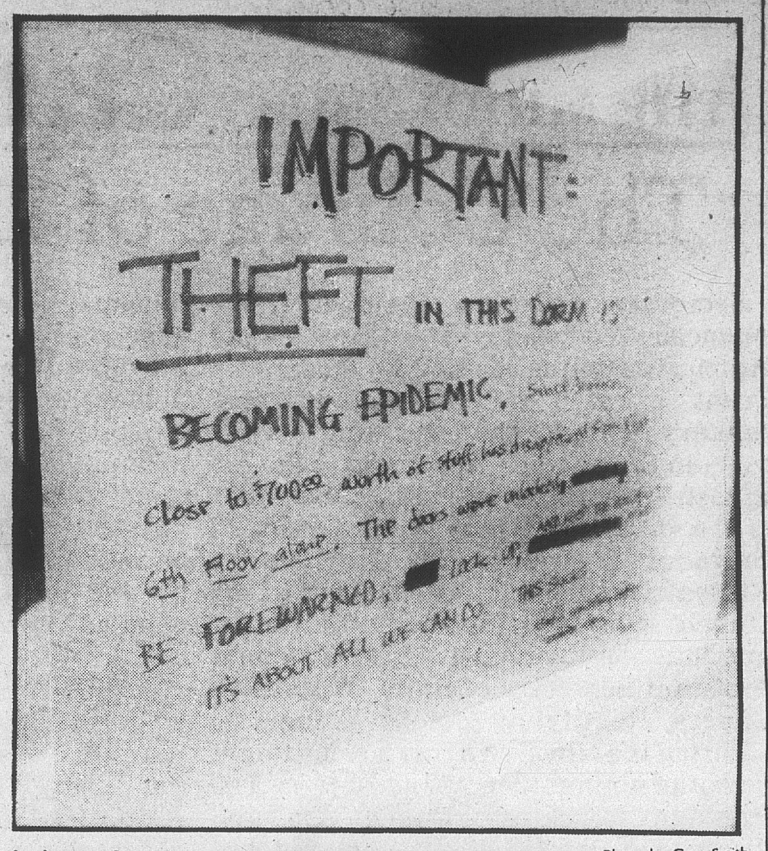
College administrators concede that the current problem is not a new one. But, Spencer said the magnitude of campus thefts has reached a level surpassing past years. While the number of parking lot thefts has decreased this year, cases involving the theft of wallets or jewelry from dorm rooms have multiplied.

In response to the heightened theft activity, campus security has stepped up its patrols. Spencer said the small number of security personnel and their wide range of duties limit the efforts of his staff in controlling theft. He credits the assistance of the 40 student patrollers with curbing the incidence of parking lot thefts and plans to expand student patrols of the dormitories.

Spencer said the problem is campus-wide and is not isolated to one group of building. He said, "About every dorm on campus has been hit this year. They've even been over to Atwater and Davis." Several wallets stolen from Gifford, Hepburn, and Stewart Halls were later found empty in the men's bathrooms of Munroe and Starr Halls. Empty wallets have also been found in the parking lot of St. Mary's Church.

Campus Security has been unable to discover the identity of the person, or persons, responsible for the thefts. In Spencer's opinion, the large number of incidents suggests that a group of people is involved, but he can only speculate as to whether College students or town residents have been behind the recent thefts. According to Spencer, the circumstances of individual cases lead to different conclusions. In some instances, it appears that the thief knew what he was looking for. In others, the thief apparently wandered through the halls, opening unlocked doors at random and stealing anything in plain sight that seemed to be valuable.

Like Wonnacott, Spencer recommended that students lock their doors, even when leaving the room for a few minutes. Finally, he called on students to be more observant and to notify security immediately if they see a stranger or a suspicious-looking person wandering around the dormitory.



A sign at the entrance of Milliken East warns students. Photo by Greg Smith

Freshmen Still Need Advice

By Elizabeth Needham

How many of us were baffled by the outlined requirements at the beginning of freshman year? Armed with our 200-page course catalogue, we marched off to our assigned advisors, looking for concrete solutions. Some of us went to a specific department, others to an office in Old Chapel. In any case, the faculty advisor was an immediate contact with the academic world of Middlebury; a responsible adult whose recommendations we would value.

Or so we thought. Many of my friends returned from their advisors' meeting disillusioned and dissatisfied. Freshman Bill Cohans' advisor, who is a member of the administrative staff, told Cohan he was "here only to sign—for advice go somewhere else." Students have had everyone from the director of the food services to the assistant treasurer sign their registration cards. My advisor, who constantly referred to his four-page "Freshman Advisor's Guide," was obviously new to the job. However, everything was accomplished and I did benefit from his "checklist" approach.

He told me, following the outline, that I couldn't take more than two courses in the same subject in one term, and that I shouldn't enroll in two beginning language courses. He emphasized the add-drop period and mentioned available tutorial help. He then signed my tentative registration card and told me to stop be again if I had any questions.

Actually, I wasn't affected by any of the conditions he had outlined, and I didn't visit with him again until spring term registration. But at least I knew that there was always someone there that I could talk to if any problems did arise. If I needed specific advice, I could always contact my student advisor, who hopefully would be more aware of the ins and outs of the Middlebury curriculum. Additionally, my junior counselor could warn me of potential disaster courses and I could always ask a friendly upperclassman about a particular course. I never felt helplessly lost or out of control, thus illustrating the success of the advisory program. I could take advantage of it—if I ever needed to.

This is primarily what the system is all about. Erica Wonnacott, dean of students, explained that the advisors provide the student with "access to the way things work. They are there to make the student aware of foundations and course requirements." John Palmeri, comptroller and budget director, said that his principal role as an advisor is to be "a point of contact for the student." Because of his non-academic postition, Palmeri relies on his student advisor to provide the student with advice about individual subjects.

All freshman advisors, who are assigned between four and six students, are provided with money if they wish to invite their advisees for dinner. Wonnacott stressed that it is nice for the student to not only share adult company, but also to escape dormitory life, if only for an evening. However, freshman Marsha Walker said her advisor promised her group a dinner but never got around to it. At least he made the offer—students would never get the same feeling of friendliness at a larger institution.

Apart from non-existent dinners, other students who looked to their advisors for academic advice said that while they think their advisors are nice, "they don't know what they are doing." A freshman friend once exclaimed that her advisor was not connected with her major or any of her other interests. But how can one expect to be perfectly coordinated with an advisor when most freshman don't know what courses they'll be taking, let alone what their majors are?

Council Discusses Student Voice

By Ethan Bloomberg

Student membership on College committees and the role of the Central Intelligence Agency on campus were the major issues discussed during the March 3 Community Council meeting.

Initial debate focused on the Faculty Council's proposal to reduce the number of members on the Educational Council, from eight faculty and four students to six faculty and two students, and the the council's discussion to reduce or eliminate student participation on the Curriculum Committee.

The discussion by the Curriculum Committee and the Faculty Council to reduce or eliminate students from the committee received the most attention at the meeting, since it calls for the possible elimination of all four students from the nine-person committee. Junior Bill Shackleford, co-chairman of the Community Council, said he felt the discussion to eliminate students on the committee originated because some teachers might object to a student's presence when a "professor's competence" is being discussed, but he added, "I don't think it's even part of the committee's role to discuss a professor's competence."

Senior Ted Truscott, chairman of Student Forum, said student membership on the Curriculum Committee is necessary to "keep the faculty from doing things in secret." Truscott cited the committee's handling of "A-F grading in Winter Term" as an example.

Truscott also objected to another proposal by the Curriculum Committee's faculty members to "lock students out of meetings when they're discussing a new course proposal." He said, "They went out of their bounds when they made that proposal."

During discussion of the on-campus roles of intelligence agencies, such as the C.I.A. and the Naitonal Security Agency, Truscott said, "The matter has to be handled in a mature fashion." Truscott referred to "personal attacks" exchanged by members of the Committee Concerned about Intelligence Recruiting and students who are more receptive to the idea of recruitment by intelligence agencies at Middlebury. Truscott condemned the "self-righteousness" of individuals who ignore arguments which oppose their own. He said, "If we're going to talk about his type of thing, both sides must play fair ball."

On the same issue, sophomore Brian Concannon questioned the roles of Middlebury faculty who work for the C.I.A. as "spotters" of students. David Rosenberg, associate professor of political science, said he had found no provisions in the "College Handbook" that could keep faculty from serving as "spotters" during their "free time."

The Community Council decided to host an "open discussion about C.I.A. involvement on campus" on Thursday afternoon, March 10. Shackleford said the discussion is necessary because "there are a good number of people marginally interested in this issue and a large number of people who are highly interested."

THE MIDDLEBURY Campus

The Courage of Despair

Secretary of Defense Weinberger announced Wednesday that the Reagan Administration is seeking an emergency grant of $110 million in additional military funds for the right wing government in El Salvador. According to the Administration, the situation in El Salvador is at a virtual crisis point. After visiting El Salvador several weeks ago, Jeanne Kirkpatrick, the U.S. Ambassador to the United Nations, reported the leftist guerillas were perilously close to victory; Assistant Secretary of State, Thomas O. Enders, testifying before Congress, asserted that the Salvadoran army might be out of ammunition within 30 days. The President, invoking the well-worn, and discredited, domino theory, ventured that the U.S. would soon have to exceed the present limit set on military advisors in El Salvador, to prevent the destabilization of all of Central America. Promised one U.S. official, the President "will do whatever is necessary to win in El Salvador."

During the last week, all of the Administration's frenzied claims have been exposed as mere hype. First of all, the guerillas are not nearly as close to victory as Kirkpatrick implied. Salvadoran generals in the field confirmed for Western journalists that the situation was, as it had been for months, bad, but not critical for the Salvadoran government forces. The ammunition scarcity myth was also quickly squelched when an Administration official conceded that the forecast was based on a scenario anticipating a full-scale Nicaraguan invasion of El Salvador — something not even even the most militaristic advisors to the President expect. Recent reports have also given light to the true weaknesses of the Salvadoran army, its lack of discipline within the ranks, and lack of leadership from the officers, problems no amount of money or advisors can solve.

But the real problem with the Administration's policy in El Salvador is its essentially flawed perspective: El Salvador does not need U.S. funds and military advisors — it needs justice. The struggle in El Salvador is political, not military. As long as the government continues to oppress the mass of the people physically and economically, there will be resistance. The guerillas are winning the war because they are offering a more popular alternative than the government is.

The Administration's mistakes in El Salvador are reflected in U.S. policy throughout Latin America in general. By supporting right-wing authoritarian governments, we sow the seeds of their own destruction. When the people are oppressed, they are driven to fight their governments by the courage of despair, and the only alternative we leave them is the political left. Under these circumstances, the domino theory becomes a self-fulfilling prophecy; as a Mexican government official noted, "If the war (in El Salvador) reaches our borders, it will be the U.S ... that brought it here."

Outside of withdrawing completely from El Salvador, the U.S. has two options: increased involvement, or negotiation with the guerillas. The Administration appears to be leaning toward the first option, despite its ultimate futility. The second option, endorsed by moderates throughout the U.S., Central America, and Europe, has been rejected by the Administration, unequivocally. If the President is truly prepared "to do whatever is necessary to win in El Salvador," however, he will reconsider his opposition to a political settlement. The President should also consider what Vermont's Senator Patrick Leahy had to say about the prospect of U.S. ground forces in El Salvador, the inevitable outcome of the course the Administration is now committed to: "Nobody in this country is going to stand for it."

NOTES & COMMENT

PRESIDENT REAGAN, IN AN ATTEMPT to shore up his party's ultra-conservative right wing, addressed the National Association of Evangelicals in Orlando, Fla., on Wednesday. In what experts have classified as a virtual declaration of his candidacy for 1984, the President revealed

some very candid insights into his appraisal of the U.S.-Soviet rivalry. First, the President warned the church leaders to disregard the "very dangerous" nuclear freeze proposal — a "fraud," the President called it — which is designed to divert attention from the true "struggle between right and wrong, good and evil," which the U.S. and the Soviets are engaged in. He reminded the evangelicals that the Soviet Union is the "the focus of evil in the modern world," and he praised the statement of a man who said he would rather see his young daughters dead than living under Communist rule. "There is sin and evil in the world," intoned the President, "and we are enjoined by scripture ... to oppose it with all our might." While the oration may have left the President's audience cheering on their feet, accompanied by an orchestrated rendition of "Onward Christian Soldiers," it left us simply wondering when the President planned to begin his holy war.

MIDDLEBURY IS NOT ALONE IN facing racial problems. An article in the Newsweek "On Campus" supplement for March, entitled, "Why They Choose Separate Tables," specifically addressed the subject of racial tensions on college campuses across the country. Included in the article were the results of a nationwide college student opinion poll, which returned some of the following disappointing results: 59 percent of white students polled indicated that they disapproved giving preferential treatment to minority applicants in college admission practices, while 66 percent of the non-white students said stronger college efforts to recruit minorities were unnecessary; an equal percentage of non-whites said stronger efforts were necessary. And, amazingly, 49 percent of the non-whites polled indicated that university administrations should not insist on dormitory integration. These results show clearly that the consensus on civil rights the nation enjoyed in the late 1960's and early 1970's is on the wane. Strong efforts must be made to consolidate and protect the gains made in this period. Now is certainly not the time to relax our commitment to equal opportunity.

TO THE EDITOR

Allegation Is Misleading

To the Editor:

Out of a concern for the most primitive kind of accuracy, I would like to correct an altogether misleading allegation made in the March 4 article entitled, "Student Voice May be Threatened." In that article, it is claimed that I refused to comment on the issue of student representation on the Curriculum Committee; that is simply not the case.

What happened was that your Campus reporter came to my office last week and informed my secretary that he wished to talk to me about what had happened at the last faculty meeting. I indicated that I had no comment to make about that meeting. Our communication ended there.

I did not, as the article alleges, refuse to comment on the specific issue of student representation on the Curriculum Committee.

I did not (as the immediate context leads the reader to believe) refuse to comment on a statement made by vice president Nicholas Clifford.

Stephen Donadio
Dean of Arts and Humanities
Chairman, Curriculum Committee

Ed. — The sentence had originally been placed in the preceding paragraph; due to an editing error, the sentence was moved. The Campus apologizes for the error.

Reaffirm the Commitment

To the Editor:

Yes, the effort to recruit minority students and faculty, and to pursue a diverse curriculum, is important for the College community.

The Middleburry College catalog states that the educational purpose of the College is to "unlock the capacities and powers of its students in rational thinking, curiosity, imagination, and sensitivity, and to direct these human energies not only toward education as a continuing process of self-education, but also toward social responsibility and leadership."

Attempting to represent the world's ethnic complexities and perspectives within the student body and faculty, and the curriculum, would provide the awareness needed to propel all on campus toward their social responsibilities and leadership capabilities.

As an American educational institution, this College has a responsibility to continue to ameliorate and amend the wrongs and prejudices tarnishing the history of the United States. By not retracting its commitment to educate, cultivate, and employ potential leaders from various backrounds, the College will strengthen its internal composition, its role as an educational institution for all, and its impact on the inequalities plaguing our present society. Yes, the effort to recruit minority students and faculty is important for the College community.

Middlebury College takes pride in providing a liberal arts education: a diverse student body and staff, and a multi-dimensional curriculum. The scope of the curriculum develops the students's capacities for reflection and their abilities to function as prudent individuals with in our society. The effort to confront aspects of race, poverty, and the urban crisis, will ensure our becoming responsible citizens. Yes, a strong effort to provide a liberal education addressing these issues is necessary.

We have the institution. The issues are urgent. Our responsibility is to act. The time is now.

Bruce Maxwell

Increase Communication

To the Editor:

I have decided not to give generous contributions to Middlebury College as an alumnus because of the attitudes of the administration. Dr. Robison believes that the administration should have total control over College affairs. The administration is permanent while the student body constantly changes. Yes, the final say has to be with the president and the trustees. But moves toward less student involvement, like those concerning the Educational Council, are counterproductive.

I believe there is an underlying bitterness toward the College felt by many students. The students only know the negative achievements of the College, like the elimination

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The Middlebury Campus welcomes readers' comments.

Letters must be limited to 200 words and submitted by Monday at 4 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, VT, 05753.

German Elections Hurt Arms Control

By John Cahill

The world nuclear disarmament movement suffered a major setback Sunday as the West German populace re-elected Christian Democrat Helmut Schmidt and gave his conservative coalition a working majority in the Bundestag, the 496-seat lower house of Parliament. Although Kohl received only 49 percent of the votes, giving his party 244 seats, the centrist Free Democrats took seven percent, giving them 35 seats.

Both the Free Democrats (F.D.P.) and the Christian Democrats (C.D.P.) support the North Atlantic Treaty Organization's planned deployment of 572 medium-range cruise and Pershing II missiles in Western Europe — 204 of them in West Germany — unless progress is reached in the Strategic Arms Reduction Talks (START) and the Intermediate-Range Nuclear Force Negotiations (I.N.F.) by December of this year.

The S.D.P. received only 38 percent of the vote, their worst showing in 20 years, while the Greens gained a voice in the Bundestag for the first time, winning five and-a-half percent of the vote, up from one and-a-half percent in the 1980 elections. Thus, the S.D.P. and Green Party anti-nuclear coalition will still control 217 seats, or 44 percent of the Bundestag.

Yet even this minority coalition may be in doubt. Vogel's S.D.P. has drifted greatly to the left in the five months since its former chancellor and party leader, Helmut Schmidt, was replaced by Kohl, as the Free Democrats shifted their alliance from the S.D.P. to the conservative C.D.P. Vogel's poor showing in the elections not only leaves his political career in doubt, but also raises the possibility that the S.D.P. may reverse its anti-nuclear stance, refuse a coalition with the Greens, and support NATO missile deployment, to regain voter support and its political power.

The casual reader, if he has managed to wade this far through the tenths of percentage points and profuse acronyms, may wonder, "But why is this guy so concerned with elections in West Germany?" It would not be an overstatement to say that the deliberations and decisions of the West German Bundestag over the next few months may decide the future of nuclear arms control and disarmament agreements; indeed, the future of human civilization on this planet.

The West German Bundestag . . . may decide the future of nuclear arms control.

Bonn's position to support of the deployment of the cruise and Pershing II missiles, if an agreement is not reached by the Soviet Union and the United States by December, is echoed in Paris and London. Kohl, Mitterand, and Thatcher all support President Reagan's "zero option" proposal, by which the U.S. would cancel the deployment of the 572 cruise and Pershing II's if the Soviets dismantle their 342 SS-20 missiles. Only 243 are aimed at Europe, the other 99 against Asia — a fact which the Reagan Administration refuses to take into account.

Reagan has stated that NATO will not budge on this point, hence the name "zero-option" — either accept this plan, or forget it. Somehow the word "negotiations" to describe START and I.N.F. seems a misnomer.

The "zero-option" proposal is aptly named: it has zero chance of acceptance at the I.N.F. in Geneva. According to Time magazine, the Soviets "hinted on the eve of the Geneva meeting that Moscow saw no point in continuing negotiations if NATO deployed any of the new missiles."

The Soviets will not and should not be expected to accept this proposal because it asks the Kremlin to dismantle missiles already deployed in return for paper reductions by the U.S. This is economically unfair to the Soviet Union. It is also strategically and militarily unfair, since it ignores 162 missiles already in Britain and France which are part of the NATO arsenal.

The Soviets have offered an alternative plan, where the U.S. would cancel the deployment of the 572 euromissiles, and in return the Soviets would reduce their SS-20 force from 342 to 162, the same number of missiles in the French and British

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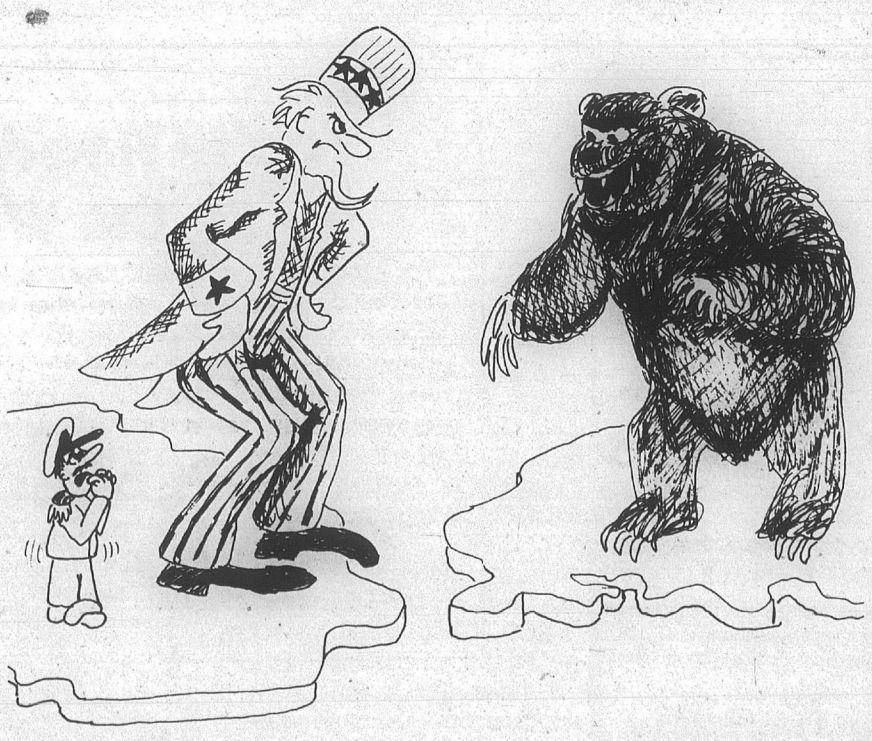
Threatened by Reds, El Salvador Needs U.S.

By Ed Hurley

"The spector of Marxist-Leninist controlled governments in Central America with ideological loyalties to Cuba and the Soviet Union poses a direct challenge to which we must respond."
President Ronald Reagan

The Pope's recent visit and President Reagan's request for $60 million in additional aid to support the extreme right-wing government, have brought renewed attention to United States policy in El Salvador.

One of the contentions of those who oppose the Reagan Administration's proposed increase in military aid to El Salvador, is that our involvement in that country is reminiscent of our experience in Vietnam. Senate Majority Leader Howard Baker recently dispelled the myth that El Salvador may turn into another Vietnam: "El Salvador is not Vietnam. The situations are entirely different ... American advisers are indeed advising El Salvador. (But) they are not in the combat zone ... There's a far more credible argument for the domino effect in El Salvador than there was in Vietnam." We must also remember that San Salvador is closer to Washington, D.C. than San Francisco.



The government of El Salvador has a deplorable record of human rights violations; but the guerrillas's record is not better. Human rights violations inevitably occur in any war. J. Michael Luhan, a former associate of the Council on Hemispheric Affairs explains that "the point is that both sides have killed indiscriminately when it suited their purposes ... Every day, rebels permanently revoke the 'human rights' of Salvadorans who have interfered with war on the economy simply by working. If (Americans) continue to look at only one side in the conflict, they can no longer make an honest assessment of human rights violations."

The present El Salvadoran government was popularly elected in elections which have not been discredited. Because of their lack of popular support, the guerrillas have refused to participate in the democratic process. Just last week, El Salvador's provisional government decided — with the urging of our government — to move up the presidential elections from next March to this December. They also decided to extend the land redistribution program, which allows peasants to apply for ownership of the land they now rent.

The Reagan Administration's policy is realistic because it is based on encouraging human rights im-

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TO THE EDITOR

Increase Communication

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of fraternity dining and the increase in the comprehensive fee from $6,900 to $11,800 since 1979. The administration's lack of communication with the students masks the positive achievements by the College in recent years.

Olin Robison should first work to eliminate the us-versus-them mentality felt by the students. He should create a Trustees-Faculty-Student Comprehensive Fee Commmittee to develop more efficient uses of College resources. The students must know that all possible steps are being used to alleviate this problem. Student input can certainly lead to energy conservation, especially in the dorms, resulting in lower fee increases in the future.

As future leaders, we students do not like to feel neglected. Dr. Robison, by having better student-administration relations, can help the short and long-term financial standing of the College. Alumni will give more in the $25,000 per year tuition era if they think, "The administration cared and worked well with us while we were at Middlebury," rather than "They ignored us."

The administration must talk to the students, but the students must care also if Middlebury can maintain its reputation with skyrocketing tuition costs. The S.C.A.M. rally two years ago was a start. The Student Forum had a major achievement with its food committee. But the reaction of resignation after the announcement of the fee incresase was disappointing. The negative feelings pervading this campus can be alleviated if the trustees, faculty, and students work together as one unit.

John J. Bousa

Relieving Israel's Burden

To the Editor:

In regard to Blase Reardon's article, "Israeli Militarism: No End in Sight," (March 4 issue) it seems that Mr. Reardon has failed to understand Israel's position. The Kahan Report only required Sharon's dismissal from the position of defense minister, not from politics entirely. His failure as a military leader does not make him inept in other matters. Furthermore, the statement, "This attitude, however, resulted in the massacres in Lebanon, and, unless changed, will lead to future Mideast disasters," is inherently incorrect because it implies that Israel was the agressor. As pointed out by the Kahan Comission, the invasion in Lebanon (as well as all of Israel's military efforts) was in long-term defense of the country. People like Mr. Reardon chose to forget that Israel's northernmost border has been continually shelled by Palestinian terrorists, despite the recent cease-fire. There is no outcry when Arab nations bomb innocent Israeli civilians, such as in the Qiriat Sh'monah incident in 1981.

The statement, "Israel's military solution . . . has given the Arab world further justification for denying Israel's right to exist," is unfortunate. No matter what Israel does, the PLO will never recognize her right to exist. Mr. Reardon said, "The Palestinians will continue to fight untill they have achieved their goal of self rule, or until they are all dead." They are not willing to settle for a compromise. Furthermore, the word compromise implies concessions from both sides; however, this article echoes the unfortunately widespread view that the only compromising to be done is by Israel.

In addition, prior to Israel's conception, the PLO homeland included both Jordan and Israel. Now, however, the PLO claims their only legitimate homeland to be Israel. Why? Because King Hussein and the Jordanian people refuse to allow them in. Lebanon too, did not want the PLO, as shown by their welcoming of Israeli troops when they arrived in Beirut. Why then should the burden of the PLO homelandbeplaced on Israel's shoulders?

Angela Weisl
Austin Jacobson

El Salvador Needs U.S.

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provements, not on achieving a utopia which no nation on earth could maintain."Economic reform," explains the President, "needs time to work and democracy must be nurtured in countries where it doesn't have long traditions."

The indications are that a Marxist government would be even worse than the present right-wing government. The Communists would not hold any elections and the poverty would be even worse; at least now there is some wealth to redistribute.

Jeanne Kirkpatrick put it best in her classic essay, "Dictatorships and Double Standards." Kirkpatrick said, "Right-wing autocracies are likely to be far less repressive than left-wing autocracies. Those of the Right are based on history and tradition . . . Left-wing dictatorships, by contrast . . . (believe) that history and tradition are banners to 'progress,' to their aim of revolutionizing society, culture, and personality, and are therefore their veriest enemies." The empirical datum supports Kirkpatrick's contention: far more refugees, as a percentage of the total population, have fled left-wing dictatorships than those of the right.

Neither political extreme, right or left, is desirable. It seems clear, however, that in a backward nation such as El Salvador, we're going to have one or the other extreme until eventual progress is made. It makes sense to support that form of government which will make the transition to democracy less difficult.

Although many do not view the war in El Salvador on a world scale, the consequences of a guerrilla victory in El Salvador cannot be denied. Secretary of State George Shultz recently pointed out the obvious: "The emergence of another country, added to Cuba, Grenada, Nicaragua, and perhaps others, to Soviet and Cuban influence is bad news for this country . . . If we stop our supplies and the Soviets continue . . . (then) the conclusions from that scenario are fairly obvious."

President Reagan's proposal for $60 million in additional aid for El Salvador is reasonable. "The question for Congress," a recent New York Times editorial aptly points out, "is not whether El Salvador needs more aid, it obviously does." Those who advocate sending only economic aid are not facing reality: money for economic infrastructure is meaningless, if, for example, power lines are constantly knocked down by insurgents. The war must be won before we can help the government of El Salvador to improve its economy and provide social justice. As President Reagan points out, "When countries must divert their scarce resources from economic development in order to fight imported terrorism or guerrilla warfare, economic progress is hard to come by."

The former President of El Salvador, Jose Napoleon Duarte, has stated that the military needs only 5,000 more armed men in order to break the present stalemate.

It would take little to move El Salvador, and thus our entire hemisphere, closer to democracy. We have the moral obligation to stop the spread of Communism by a minority of rebels who are funded by the Soviets. Increasing aid to El Salvador will bring the world closer to the justice, peace, and freedom which too many of us have come to take for granted.

Elections Hurt Arms Control

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arsenals. Reagan immediately came out against this proposal, claiming the 162 French and British missiles were only under partial U.S. conrtol, and should therefore not be counted. In other words, the button is not under his finger. But these missiles are NATO's, and pose just as much a threat to the Soviet Union as Warsaw Pact weapons in East Germany pose to the U.S.

The Nato allies's simplistic, knee-jerk rejection of the Soviet proposal is disheartening. Granted, the Soviet proposal may raise objections, but these should be discussed and worked out at the bargaining table. Is that not what negotiations are designed to do? Although different interests cannot help but enter negotiations with preconceived biases, an immediate, outright rejection of a proposal without even any consideration of its merits is contrary to any theory of diplomacy.

Even more outrageous is the NATO policy of holding the December deployment of 572 new missiles over the Soviet Union's head as a threat, to hasten negotiations and twist Andropov's arm. The Soviet Union is not Ivan the mule, which NATO can whip into submission with a "stick" of Pershing II and cruise missiles.

One can only hope that the West German Bundestag will reject the NATO "stick" method of dealing with Soviets and reject the December deployment of 204 new nuclear missiles on its territory. Maybe the other west European nations which are to receive the other 368 missiles, France, Britain, Italy, and Belgium, will follow Bonn's lead. Yet the consolidation of conservative power in the Bundestag after Sunday's elections, and the unweilding position of Reagan and NATO at I.N.F. and START make any such hope seem myopic.

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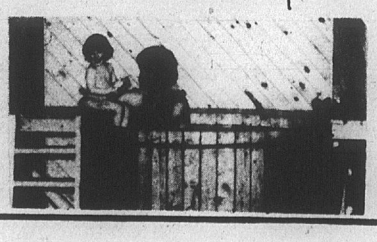

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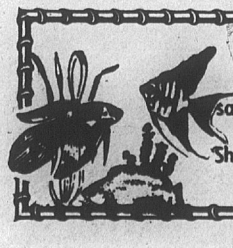

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'Wibs' Edwards Reflects on Vermont Politics

By Chris Santella

Vermont has recently attracted national attention with the re-election of Socialist party candidate Bernard Sanders to the office of Mayor in Burlington. Is Vermont, then, a Communist hotbed, the home of political extremists? Or conversely, is the isolated Green Mountain state apolitical, a region of rustic independents who find little or no use for the body politicus after the celebrated town meeting has adjourned?

Armed with these and other questions concerning Vermont politics, I met with Elizabeth "Wibs" Edwards, a Middlebury graduate of 1964 and a Republican legislator representing Middlebury in the Vermont House of Representatives. At the conclusion of our conversation, I was convinced that both of my premises were false, and that democracy is indeed alive and thriving in the state of Vermont.

"Wibs" Edwards began her political career just a few years ago, but she claims that she had political ambitions all her life: "My father and my uncle were extolling the values of government and democracy as far back as I can remember. From the time I was four, I knew that one day I would like to take part in our democracy." Edwards's chance came when Middlebury state representative Jim Douglas, also a Middlebury graduate, resigned – she was appointed to fill his seat. Since then, she has led two successful campaigns to hold her half of the two seat Middlebury contingency. The other seat is held by Democrat Betty Nuovo, the wife of Victor Nuovo, professor of philosophy at the College. Although Edwards must split her duties between Montpelier and the rearing of a large family (3 children of her own and 2 stepchildren), she has had no regrets about her political participation: "It's been a wonderful experience. I've met many fascinating people and I've learned a great deal about our political process."

According to Edwards, the Vermont political experience is quite different from that in most other areas of the country: "Our sessions run from January to April, and when we are in session we're paid $270 a week. Since the pay is so low, a representative can't afford to be just a representative. All of us have other serious occupations. The result is that we attract all kinds of different people to the legislature, and most of us are amateurs when it comes to lawmaking."

One might think that this "amateur" status might hurt Vermont's law-making potential, but Edwards spoke to the contrary: "Of course we make blunders once in a while – everyone does. But we don't get caught up in the wheeling and dealing and legal jargon that most people asociate with politics. If anything, we're somewhat laconic. Another interesting thing about Vermont politics is that we're largely bi- or non-partisan. I may be a Republican, but that seldom interferes with how I vote on the floor."

One great advantage in Vermont politics, according to Edwards, is the representative's availability to his or her constituents: "Being in a small community, we're able to be very close to the voters, and thus be very well informed about what they'd like to see done in the legislature. We have a breakfast each Monday morning where we can discuss issues with the electorate, and we're also given weekly radio time."

The intimacy of the community also allows for casual, down-home campaign techniques. "Both Betty (Nuovo) and I generally campaign on an almost door-to-door basis. It seems to be the most effective and undoubtedly the most personal approach. I visited one woman who said, 'We've been living here eight months and only two people have come up our drive to visit – you and the Avon lady!' "

The Vermont legislature does not tackle problems of world-wide significance, but like any good legislature, it attempts to do things for the good of the electorate. Laws of little importance to the urban industrialist may be of the utmost concern to the small dairy farmer. Edwards, who presently serves on the Ways and Means Committee and the Judicial Nominating Board, described a bill she recently sponsored in the House: "A fellow in Lincoln called me and told me of a loophole he found in a law providing Federal grants for towns responsible for the upkeep of large expanses of National Forest land. Lincoln is one such town. We researched the law, and he was right. We altered the law and were able to secure additional Federal appropriations for towns with large tracts of forest land. For a town with a tax base as small as Lincoln's, a few thousand extra dollars can make a big difference."

Photo by Greg Smith

Elizabeth "Wibs" Edwards is a 1964 graduate of Middlebury and a Republican legislator in the Vermont House of Representatives.

When the legislature is not in session (legislators meet in bi-monthly committee groups when not in session), Edwards occupies herself with paralegal work as well as occasional substitute teaching. The Edwards's grow much of their own food and keep a wood furnace. When Edwards isn't lawmaking, gardening, or woodchopping, she enjoys reading and playing with the family's four dogs and one cat. Her husband is also something of a public figure – he's Major General Donald Edwards, commander of the Vermont National Guard.

Before I departed, I asked "Wibs" about her nickname – from her cousin who coined "Wibsbeth" when she was six days old) – and her future political aspirations: "I'm really very happy representing Middlebury, and I'd like to do so for many years to come. I want to get my constituents the best deal for their dollar, to be responsive to the needs of the people. Most of all, I want to keep government simple!"

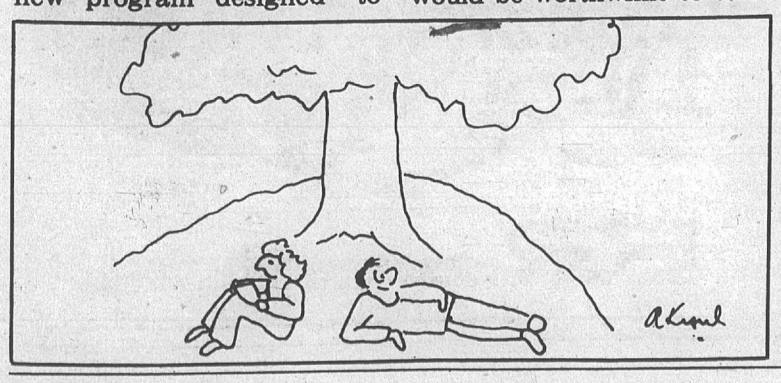
Students Escape For Spring Break

By Wes Carrington

Well, it won't be too long now before that glorious time of the year – spring! And with spring comes a week that most Middlebury students kids long for – spring break. Falling this year between Palm Sunday and Easter, spring break will be a time of rest and renewal for many. What are some of the plans for spring break? This year, they range from "externships" with Middlebury alumni organized by Career Counseling and Placement (CC&P), to the usual diversions of sun and surf on Florida beaches.

This year CC & P started a new program designed "to give students, particularily sophomores and juniors, an exposure to an occupation in which they could learn firsthand about a field and help them to make career decisions about the future," according to Darlyn Martin, assistant director of Career Counseling and Placement.

She said the idea for the program originated with Stephen Johansson, director of Career Counseling and Placement and Joan O'Connell, associate director of Career Counseling and Placement. Johansson and O'Connell were both involved with a program of this type at other colleges and thought it would be worthwhile to start a similar one at Middlebury.



This past fall, a letter and application form were sent to all sophomores and juniors telling them about the program. Thirty-eight students applied before the deadline, and the response from the alumni contacted about the externships was "just great." Martin said she tried to match applicants with alumni based on the fields of interest each student expressed, as well as geographical preference.

The externships include participation in the traditional fields of finance, law, and medicine, as well as designing yachts and working for the Metropolitan Opera. Sophomore Amanda Vaughan will be working with a senior engineering project coordinator at Digital Computers, and another sophomore, Kathleen Delaney, will be exploring the field of journalism with Frank Sesno, a 1977 Middlebury graduate, in Washington.

The externships range in length from three to five days; most students have chosen to work in an area near their home or relatives, while housing accommodations have been made available for those who need them. Martin said she is very excited about the program, and hopes that it can be expanded next year if everything goes well.

Another organized venture is the annual bike trip sponsored by the Mountain Club, led this year by sophomore Tim Clark and junior Jeff Maddox. Both Clark and Maddox participated in last year's trip along the outer banks of North Carolina, and they said the route this year will be in the same area. They are planning to leave the evening of March 25, and will drive down to Elizabeth City, N.C., where they will leave their cars behind and set off on their bicycles.

Maddox said they plan to spend more time "goofing off on the beach" and whatever else the riders feel like doing. So far over 20 people have expressed an interest and if you are a biker and would like to go, there is still time to see Tim or Jeff. The overall cost should be less than $100 per person, and the entire adventure will be over by Saturday night, Apr. 2, when the group will arrive back here. If you are looking for some of the surf and sand scene, but don't like the Florida crowd, then North Carolina is the place for you.

Most of the rest of the people on campus don't know or don't care what they are doing for spring break. But a few people had interesting or noteworthy answers.

One girl who lives in England, freshman Suzanne Mitchell, plans on "going to Ohio to see my cat," who resides with her aunt and uncle. As usual, a number of students are going to the beaches of Florida, and one group of nutty sophomores is heading to California for a week of whatever one does out there. Sophomores Paul Oyer and Jim "Zipper" Davidowitz are looking forward to a week of skiing in Taos, New Mexico. Davidowitz said, "It's going to be sun, fun, and I hear those Taos ski bunnies are great!"

So, whatever you're doing for spring break, do it well and have fun; remember, drink one for the Zipper.

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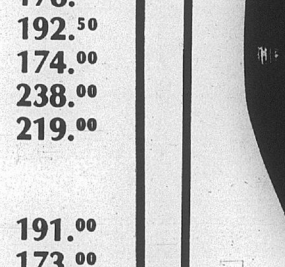

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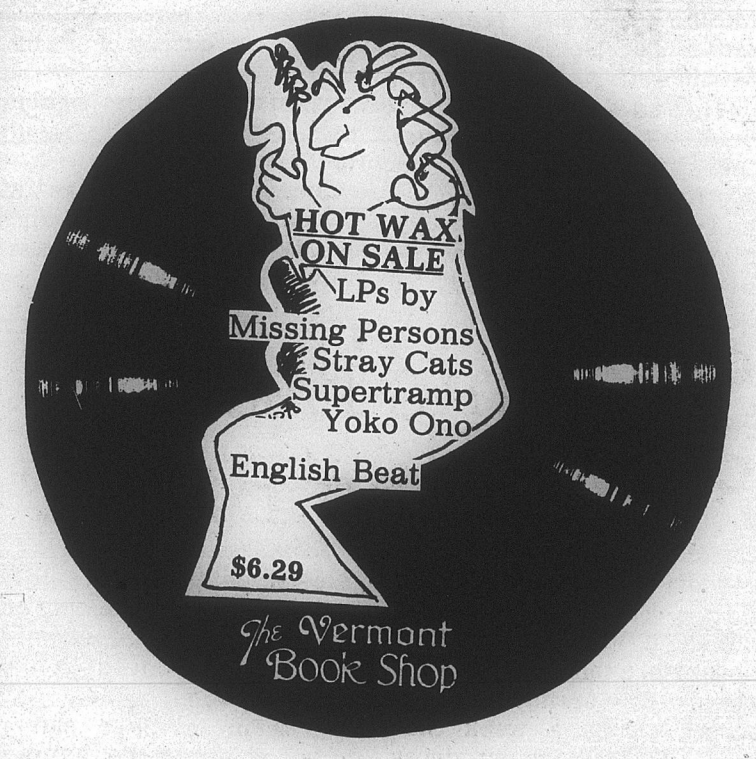

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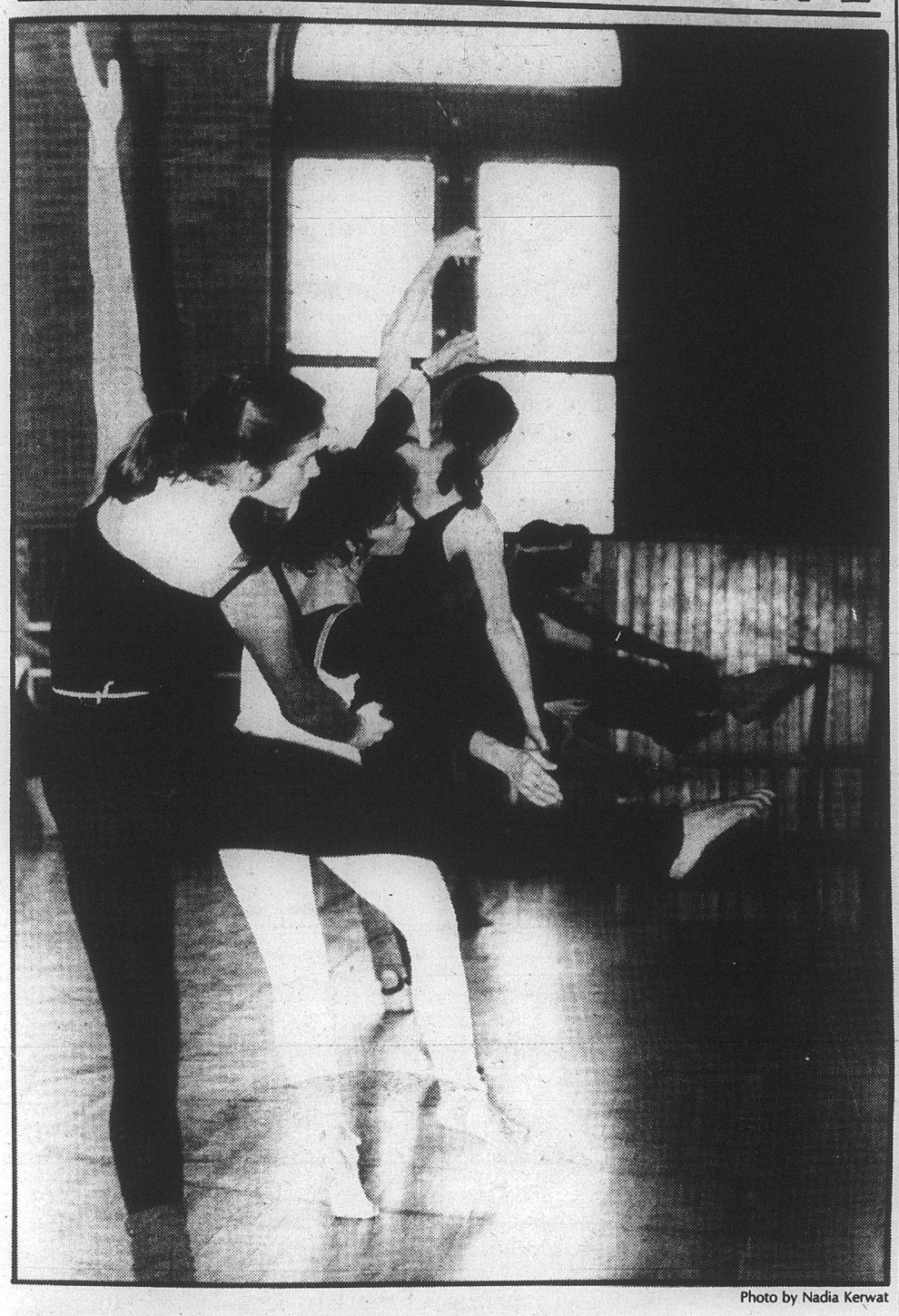


Photo by Nadia Kerwat

Dance Workshop Fills a Needed Gap

By Sharon Lesser

The Vermont Choreographers Workshop held its monthly meeting in the McCullough Gym on March 6. The workshop, which is the only one of its kind in Vermont, tries to bring some cohesive centralization to the scattered population of professional choreographers residing in the State.

On the first Sunday of each month, members of the workshop meet in a particular location where one of them lives. The host choreographer gives a dance class which varies in technique, depending upon her preference.

This month, tarin chaplin, assistant professor of dance, gave the members of VCW, and some interested College students, a relaxed and informal class in modern technique.

chaplin said, "It's very difficult to be a dancer of a choreographer in Vermont. The artists are all so dispersed – there's no proximity." The workshop was formed to try to remedy the isolation that exists geographically and, thus artistically, for choreographers in Vermont. VCW gives the choreographers within the State the chance to obtain critical and objective feedback to their work from their peers.

The workshop was formed last May, after the first annual Vermont Choreographers Showcase in Burlington, a presentation of some of the works from the best choreographers in Vermont. The choreographers decided to try to maintain the interaction they discovered at the showcase by forming the workshop. Members include Patty Smith, Susan Lundy, Susan Sgorbatti, chaplin, and Andrea Olsen, visiting assistant of theater, dance, and film. The showcase will be presented again this year on May 14 at the Flynn Theater in Burlington.

After each class, choreographers take turns exhibiting their pieces. Some might be finished products, others, works in progress. Other members then give their opinions of the dances, trying to be as objective as possible. Because of the prolonged periods of time during which the artists are forced to work without any contact with one another, it is expremely important for everyone to give opinions which are as honest and open as possible. "You can get stifled by the seclusion," chaplin said. "I need these people to be as hard on my piece as possible so that I know what works and what doesn't – you can't always know from your own opinion. That's why VCW is so important."

Mark Twain Still Entertains

By Andy Moulton

At 5 P.M. Ken Richters arrived at Dana Auditorium. At 8 P.M. he vanished from the face of the earth and Mark Twain was re-born. Richters himself is a rather small man with short brown hair and a clear pale complexion. But in a few hours he became an old grizzled man with gray curly hair, a drooping mustache, and heavy age lines around his mouth and eyes. This new arrival was truly Mark Twain, and never once did I question this fact. He was everything I had ever imagined him to be: crafty, sarcastic, cynical, cranky, and very entertaining.

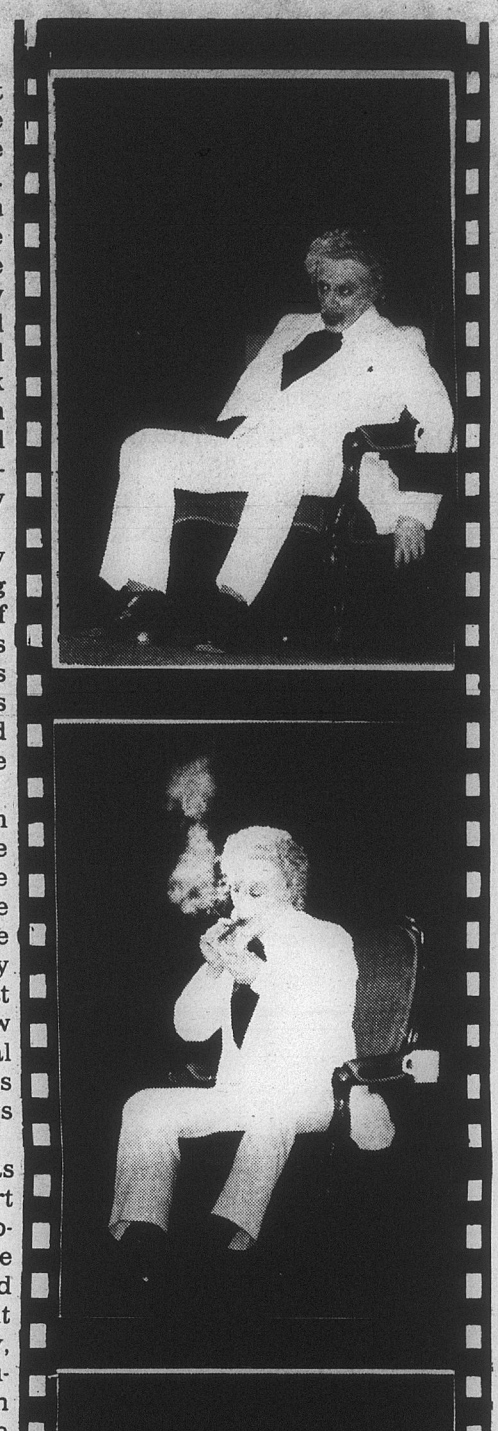
Twain's discussion consisted mainly of two things. He started out talking about the College and the town of Middlebury and moved on to stories of a more personal origin. The tales were very amusing and introduced us to Twain's sarcastic style, but I found they lacked the imagination that we usually equate with Twain.

Richter then moved into the realm of his wild imagination and told us the kind of stories that only he can tell. He introduced us to his uncle with the toothache, and the young girl with the size two and-a-half glass eye. My favorite story of the evening was that of Jim Gillis and the ram. We all know what a ram is – it is an animal without "milkies" with a tree on its head; it doesn't talk, and is always found, of course, in a meadow.

Richter's resurrection of Twain was virtually flawless. He had a head start with make-up, but he blended his appearance with a good accent, the suitable movements for a 73-year old man, and, most importantly, excellent timing. Richter would set up a story, pause to light his cigar, give the audience a slight leer, and follow with the punch line. Combine all of these things and you have a great piece that entertains and makes you laugh.

The show continued along in this fashion until the final 10 minutes. At that point, Twain dropped all of his sarcasm and cynicism to speak plainly about love. He advised us never to lose perspective about our self-importance because that leads to hatred and war, never to forget love, and never to feel so important that you cannot laugh at yourself. I found this part rather preachy but felt that it was my duty to listen because of the respect that I had thus far acquired for him. This section was not as enjoyable as some other moments from the performance, but I did not let it detract from the complete satisfaction I felt from the show.

Richters is a versatile performer. He started out as a featured dancer in the Simsbury Summer Theater in Connecticut. He has to his credit television movies, including "Flamingo Road." Richter has also appeared on "Search for Tomorrow" and "Soap." His stage credits include "George M.," "You're a Good Man Charlie Brown," "The Man Who Came to Dinner," and "They're Playing Our Song." Then add to this list various television commercials and industrial films. If "Mark Twain on Tour" is any example of Ken Richter's talent, he will be around for a long time.



Mark Twain (Ken Richters) came to Dana Auditorium last Saturday night. "He was everything I had ever imagined him to be: crafty, sarcastic, cynical, cranky, and very entertaining," said reviewer Andy Moulton.

Photos by Nadia Kerwat

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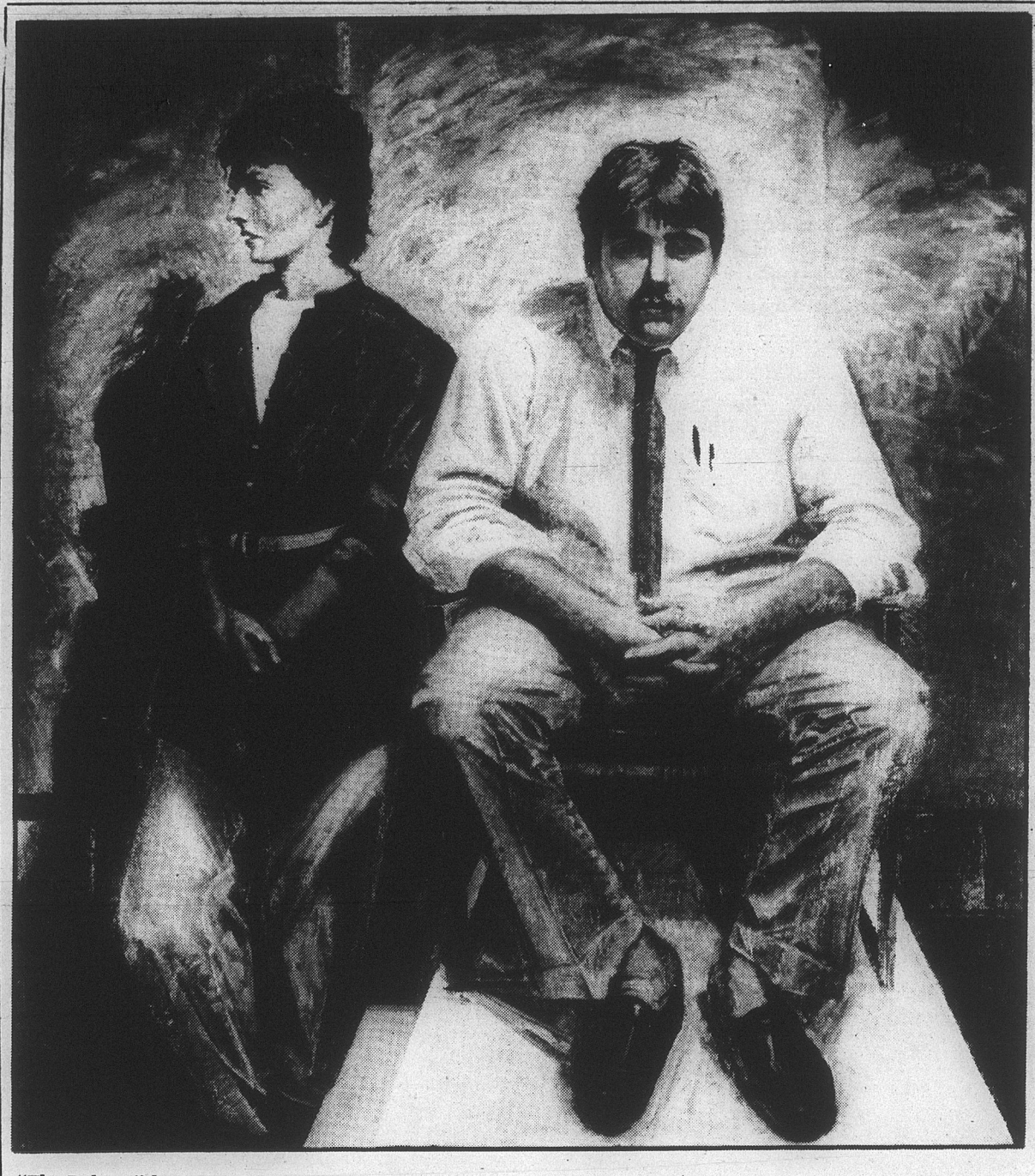


"The Roberts" by James Bulter.

Perspective Is Intriguing

By Maura Donohue

His perspective threatens your equilibrium and his figures obstinately look everywhere but at each other or you, the viewer. In all the works, a mysterious sense of narrative snares your imagination, but offers no conclusive story line. You leave Jim Butler's one-man show in Johnson Gallery slightly off-balance and intrigued.

Butler is primarily a painter, who studied at Rhode Island School of Design when minimalism was in vogue. Yet he has developed a style, especially a modelling of the figure, more in realistic opposition to that. He confessed in fact that, while a student at RISD, American impressionists influenced him more than anyone else, since he spent hours analyzing them in the basement of the museum there, where they stayed "out of style."

The works, which are on display until March 13, are all relatively recent and demonstrate an impressive control of charcoal, pencil, pastel, and oils. Butler's charcoals and pencils are rich with a lacy hatching, creating a strong sense of luminosity, while carefully modelling the forms. The Degas-like figure in "Saturday Night" (1981), in charcoal and contrasted against the many other surface textures, is captivating; the delicate pencil strokes of "Plantation" (1981) create a scene of southern heat in close light. His interlacing technique, however, is particularly beautiful in the charcoal work "Contemporary Furniture," with its meticulously built-up contrast of sunlight and bedroom shadow.

While Butler's pencil and charcoal drawings are marked by this careful construction of tones, his pastels and paintings are alive with electric zig-zags of color. Although his pastels tend to be more somber, this zig-zag marking is still apparent and, in combination with his compostion, prevents the close tones from becoming static. In his paintings, the zig-zags explode into vibrating space around the realistically modelled figures, as is especially evident in "Vanhuesan" (1982) — which features John Hunisak, associate professor of art, and David Bumbeck, professor of art — and "Match" (1982). While this space appears almost decorative in the first work, in the second (which was completed after "Vanhuesan") the zig-zagged space actually violates the architectural forms, creating even more tension in the already tilted compostion. According to Butler, "Match," the most recent work in the show, illustrates a definite movement on his part toward working with the space around the figures to create just this sort of vibration between the background and "pure" space surrounding the figures.

It is finally, however, Butler's perspective in his compositions that is most intriguing. He explains his cropping and tilting planes as the result of using the wide-angle lens frequently when he was still working in photography. Butler now devotes his time solely to painting, although he has retained this wide-angle vision, this tendency to include objects in his peripheral vision when working up a compostion.

Of all his works on display, "After Dessert" (1981, in sepia lead) illustrates this most clearly, with the perspective tilting sharply downwards and to the left, towards the solitary figure in the room. It is also worth noting the impossible perspective in "Match," with the planes sliding at once down and up, with the chair missing a leg. Since this is Butler's newest work, it is therefore a pretty fair indication of where his work is headed.

If the technical intricacies seem confusing, consider at last Butler's command of narrative. Trying to sort out the tangle of relationships between his subjects is fascinating in itself. A good example is the mother and daughter staring sullenly away from each other in "Full Circle" (1982, Pastel). Another is the man and his dog distanced under flourescent light in "His Master's Voice" (1982 oil on canvas).

Jim Butler's one-man show can occupy your imagination for hours and is well worth your time. Take advantage of this last week of the show and go stare at it.

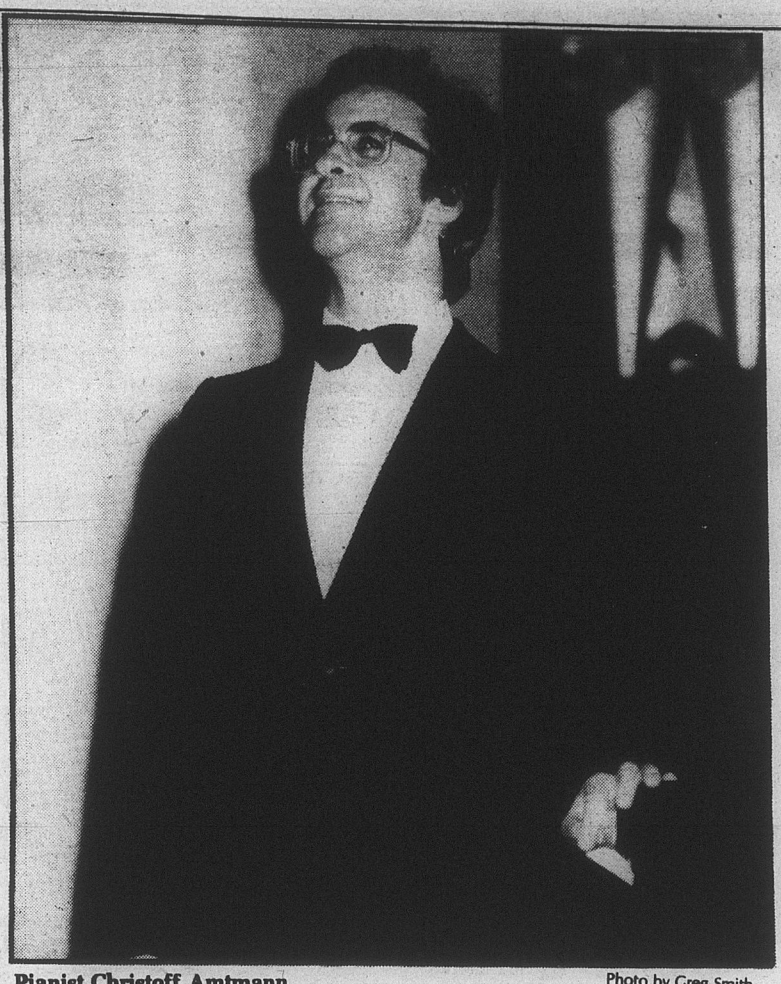
Amtmann Delights

By Andrea Wallenberger

Subtle. A soft, full, but never mushy touch. Christoff Amtmann's performance at Mead Chapel last Sunday displayed his unsurpassable ability to master the piano with subtlety.

Amtmann's interpretation of Schubert's "Klavierstuck," No. 2 — and No. 1, which he played as the encore — is based on an emotional but never overly passionate approach. The delicate longing inherent in Schubert's vocal-like lines was admirably suited to Amtmann's style. His Schumann (Kreisleriana, opus 16) was sensitive, and his flawless technique carried him smoothly through some difficult synchopation. Amtmann chose to emphasize the introspective qualities of the piece over the more flamboyant.

In the Chopin selections however, his low-keyed approach did not serve the more intense emotions expressed in those works. The Ballade in g minor, for example, ought to have run the gamut dynamically from pianissimo to fortissimo, yet Amtmann would crescendo up to forte, and then back off from the expected climax. However, Amtmann's performance was much appreciated by the Middlebury audience and once again, the Concert Series has procured for us a delightful evening of quality music.



Pianist Christoff Amtmann. Photo by Greg Smith

Amtmann, born in Munich, Germany, studied at both the State Academy of Music in Munich and the Curtis Institute of Music in Philadelphia. He is the winner of a Silver Medal in the 1977 International Festival in Bordeaux, as well as many other awards, and has toured extensively. Amtmann is presently a member of the piano faculty of the State Academy of Music in Munich and has made numerous recordings for the Bavarian and Austrian Broadcasting Systems.

'Cabaret' Combats Romantic Ideals

By Katherine Brown

The production of "Cabaret," to be staged at Middlebury on March 11-13, follows in a long tradition of artistic efforts dealing with the Cabaret story. The Broadway musical, with music and lyrics by John Kander and Fred Ebb, was based on the play "I am a Camera," by John Van Druten, which was based on short stories written by Christopher Isherwood. Joe Masteroff wrote the book, and Liza Minelli starred in the film.

The story of "Cabaret" involves the interactions of a medley of characters, including a prostitute, a young Nazi, a landlady, and her tenant. The musical focuses primarily on the experiences of an American novelist, Clifford Bradshaw, who, in searching for something to write about, stumbles into Berlin on Christmas Eve, 1929. He falls in love with American Sally Bowles, who is working in a cabaret called the Kit-Kat Club. The musical depicts the "adventures" of the Americans and the Kit-Kat Club.

The musical appealed to Will Harde, who is directing the show for his senior theater project, because it was a breakthrough for American musical theater — the first of its kind. The staging is engaging, with a mixture of songs set within a realistic framework, and also directed, with absorbing immediacy, straight towards the audience. Harde also chose the musical because it "combats romantic ideals," and offers a political perspective on the Nazi phenomenon, which Harde said, "continues to be a sensationalist attraction, as demonstrated by the current media, such as in the Broadway show, 'Good.' "

Harde believes that theater has two functions: to entertain, and to "communicate something worth communicating," so that the communication is, in turn, education. "Cabaret" should prove to be both entertaining and educating. The cast of 17, under the direction of Harde, with choreography by senior Gretchen Lang, and accompaniment by a 14-piece orchestra under the direction of senior Jeff Evans, promises an evening of song, dance, romance, and intellectual perspectives — and a rare chance to see a full-scale musical production at Middlebury.

An American Voice Full of Lyrical Power

Ironweed
By William Kennedy
Viking Press, 227 pp., $14.75.

Reviewed by Rick Tetzeli

Ironweed is the third in a series of novels that take place in Albany. It is about a bum named Francis Phelan, and it is a novel of great lyrical power.

Francis Phelan is a killer. He first killed during the strike of 1901, " . . . when Francis pulled back, wound up his educated right arm, and let fly that smooth round stone the weight of a baseball, and brained the scab working as the trolley conductor." Francis kills again later on, and even though it's always in defense of some sort of honor, however sublime, it's hard to love a killer. Moreover, Francis is a bum, a drunk, a cheapskate (sometimes), and a parasite. He helps dig graves for pocket money, so that he can drink.

Nevertheless, in the company he keeps, Francis comes up smelling like a rose. His best girlfriend, Helen, gives away sexual favors for a place to sleep in an old car. Most of his friends are denizens of the local shelter, or bums by the railroad. His friends with jobs are uppity folk who won't help anyone much, although it's clear there's no reason they should.

What makes Ironweed such a good novel is Mr. Kennedy's ability to give sympathetic life to this world. Francis is old and weary, and carries on a fascinating discourse with the dead, including all his victims in the conversation. His pathetic attempts to get a response from his dead son, whose death was the result of Francis's clumsiness, is truly sad. And Helen's attempt to find a place for herself in this world, a place without compromise, a place she can occupy without being untrue, is also sad and, eventually, deadly.

Mr. Kennedy gets us to sympathize with the weak, as in this passage where he gives us a good sense of the fear felt by a group of railroad bums who are under attack, their railroad yard like a "jungle." "The men in caps entered the jungle with a fervid purpose, knocking down everything that stood, without a word. They caved in empty shacks and toppled lean-tos that the weight of weather and time had already all but collapsed. One man who saw them coming left his lean-to and ran, calling out one word: 'Raiders!' and rousing some jungle people, who picked up their belongings and fled behind the leader of the pack."

And not only does Mr. Kennedy get us to sympathize, he picks away at the part of us that would like to emulate Francis and his gang. He gives us a description of American life at its most sordid and basic level. His is a truly American voice. Describing an old New York radio singer, now an Albany bartender, Kennedy says, "The voice was as commonplace to an American ear as Jolson's, or Morton Downey's: and even Francis, who rarely listened to the radio, or ever had a radio to listen to in either the early or the modern age, remembered its pitch and its tremolo from the New York binge, when this voice by itself was a chorale of continuous joy for all in earshot, or so it seemed to Francis at a distance of years."

In his portrayal of this bartender's fleeting moment of glory, the author has come close to describing what is the central glory of his book: his Albany-based, American voice, a voice full of power and sadness and life.

Two Albums a World Apart

Quartet
By Ultravox
Chrysalis Records

Pyromania
By Def Leppard
Mercury Records

Reviewed by Peter Wlodkowski

For those who love the sound of the new synthesized-pop bands, Ultravox's new album, "Quartet" provides more of the same, including computer programmed drums and eerie electronic effects. The 10 song effort, released at a tempting $7 list price, does little for the band other than claiming a position within their modern musical genre. The album's producer is George Martin, most famous for his work with the Beatles.

Most of the music here is slow-paced and tranquilizing. One gets a religious feeling from these songs, such as "Hymn," which drones on without purpose. The listener waits for some kind of change of pace, but the dull mood is never broken. Luckily, there are several songs that succeed in their creation of a musical setting, such as "Cut and Run," which uses electronic effects to transport the listener into a world of cold blooded murder. The song builds and builds until the guitar, which previously loomed in the background, escapes into a screaming solo.

"Reap the Wild Wind," the album's lead cut, shines because of its simplicity. The listener can enjoy Midge Ure's voice and the harmonies that are combined with less domineering instruments like the piano. Unfortunately, these songs are not enough to carry an otherwise uninspiring album.

A full 180 degrees around the musical world lies Def Leppard, one of the up and coming "heavy metal" bands that are making sure guitar companies don't go out of business. Their second album, "Pyromania," proves that this band can wail with the best of them without sacrificing an identity which is so easily lost behind walls of ear-shattering guitars.

Singer Joe Elliot has a raunchy but dynamic voice that sounds just as good on the slower songs that give Def Leppard a touch of class. "Too Late For Love" starts off with a lone guitar set against the sounds of a windy night. The inevitable second guitar joins in after the first verse, but instead of transforming the song into a fast-paced anthem, it just gives it a tough edge, while maintaining the same frigid aura. The ability to do this with a song is Def Leppard's strength, since all the songs don't start sounding the same.

There are lots of rockers on the album as well. Among these. The one that stands out is "Photograph," where the harmonies aren't drowned out by loud guitars. When Elliot screams "I want to touch you," the listener is, however, more than prepared for one of the best guitar solos on the album. This album doesn't shelter Def Leppard from the label "heavy metal," but it does shelter them from being called loud and obnoxious.

Monday	Tuesday	Wednesday	Thursday	Friday	Sat·Sun
Steak Teriyaki	Ribs	Italian Night	Oven-Fried Chicken	Seafood Night	Prime Rib

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MATH (MAJORS/MINORS/APTITUDE) . . .

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Ask Peace Corps Math volunteers why their degrees are needed in the classrooms of the world's developing nations. Ask them why ingenuity and flexibility are as vital as adapting to a different culture. They'll tell you their students know Math is the key to a solid future. And they'll tell you that Peace Corps adds up to a career experience full of rewards and accomplishments. Ask them why Peace Corps is the toughest job you'll ever love.

PEACE CORPS

March 21 -- 4:00 p.m., film & info session. Call 388-3711 for location.
March 22 -- 9:00 - 4:30, interviews at the Placement Office.

CINEMA
MIDD. 388-4841
STARTS FRI 7 & 8:50pm
'ONE OF YEAR'S 10 BEST'
48 HRS. R
Bargain Nite Mon.-Tues.
STARTS MARCH 18
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SEXUAL ABUSE OF CHILDREN. NOT TALKING ABOUT IT WON'T MAKE IT GO AWAY.

It's real. Tens of thousands of children are sexually molested each year. Generally by a close friend, neighbor, parent or other member of the family. The abuse of children, whether it be sexual, physical, emotional or a form of neglect, damages young personalities and oftentimes results in death. An estimated one million children suffered from child abuse in America last year. It can be prevented. But not talking about it won't help.

St. Patrick's Day

Buttons, Puffy Stickers

Wear a bit o' Irish all day!

VERMONT DRUG

the alibi

March 10, 11, 12
LOST TIME

March 13
X-STATIC

March 14
"RAGING BULL"

March 15
OPEN MIKE

March 16
"STAR TREK — THE WRATH OF KHAN"

March 17, 18, 19
LITTLE JOYCE AND THE SENSATIONS

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388-4174

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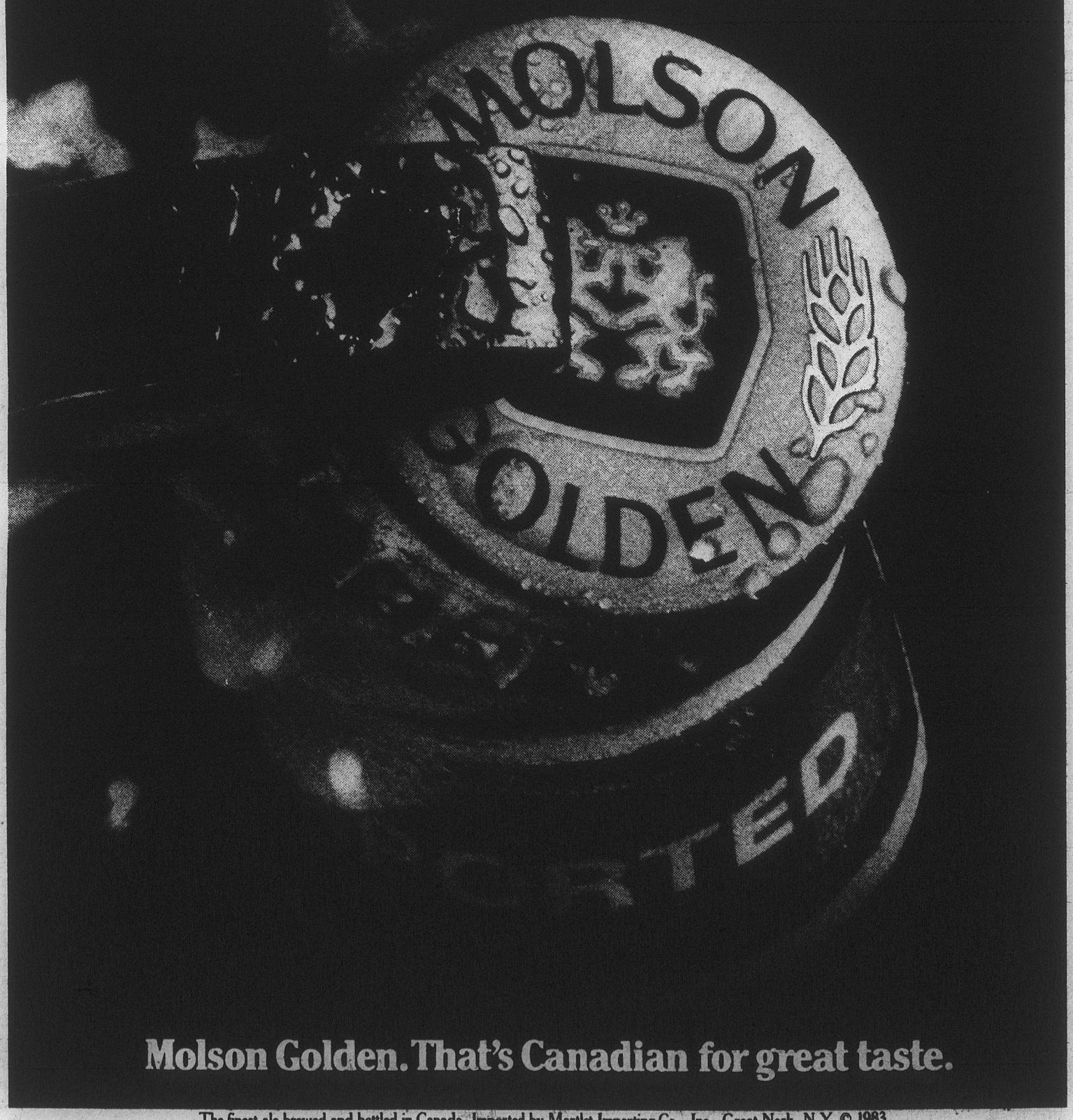

Molson Golden. That's Canadian for great taste.

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Coash Hits U.S.F.L.

By Andy Gluck

When 1982 Middlebury graduate Beau Coash went to the Career Counseling and Placement office last spring, there probably weren't any interviews available for professional football prospects. One thing is certain, there were no alumni contacts for him to look up.

Despite these minor problems, Coash has worked his way from the New England Patriots training camp, holding odd restaurant jobs along the way, and is now the starting tight end for the Boston Breakers in the new United States Football League (U.S.F.L.).

Coash and the Breakers opened their season last Sunday against the Tampa Bay Bandits. Coash seemed tired following their 21-17 loss, in which he caught three passes for 33 yards. The tight end saw most of his action toward the end of the game, when the Breakers were driving for the go-ahead score. Unfortunately, an attempted pass to Coash was intercepted to kill the drive.

Coash said, "The day went too fast. People were excited to watch the game. I think we have a lot to improve upon, but we gained the respect of people today." He continued, "A lot of people haven't respected us because ticket sales in Boston have been low." The Breakers will attempt to capture their first win next week in Denver.

How did a Middlebury history major end up shuttling between Florida, Colorado, and Massachusetts playing professional football? This question has followed Coash since graduating last spring. His trek began with the New England Patriots at their summer training camp. The Patriots had a shortage of tight ends since Russ Francis had moved on and Don Hasselback was nursing a knee injury. Although he was eventually cut, Coash said, "The Patriots experience helped me learn plays and gain some confidence."

Consequently, Coash worked around Boston for a few months, waiting for an N.F.L. team to contact him. Baltimore signed him to a tryout contract, but the N.F.L. players's strike lingered on. In November, Coash contacted Mickey Heinecken, head football coach at Middlebury, who gave hime some advice. Heinecken remarked, "The Breakers really wanted Beau. So, rather than running the risk of getting nothing I suggested that Beau take what Boston offered." Coash signed his own contract in December and his career with the U.S.F.L. began.

Although the story seems like all glory until the Breakers's training camp started, Coash did get to work in January. At the University of Central Florida campus, Coash and hundreds of prospects hit the practice field. Coash said, "We had four weeks of double sessions which were long and tough. They had to try everyone, so we started with about 120 people."

Of these 120, Beau Coash stood out, since he was from a small liberal arts school. Yet, as he and the new league began to make their mark, judgements were made on football talent alone, and Coash became the starting tight end for the Breakers. One interesting aspect of training camp was the arrival of Heisman trophy winner Herschel Walker. Since the Breakers shared the practice field with Walker's New Jersey Generals, Coash had the chance to observe that, " People were buzzing around here like the hive at honey time."

The question still persists, what was Beau Coash doing in a pro football league with players like Herschel Walker? Coash said, "Middlebury taught me a good deal about the work ethic. Coaches Heinecken, Grube, and Smith hold to it. Even with a lack of ability, you can drive yourself." This attitude reflects Coash's positive thinking, which certainly helped him to survive the intense competition for the pros. Heinecken said, "Beau overcame some real heavy odds. He got lucky since the Patriots were looking for another end, and the U.S.F.L. turned out to be perfect."

Although Coash is not the only Division III player in pro fotball, he is Middlebury's first. Several Norwich players are competing now, and players, including Scott Perry of Williams and Jean Fugett of Amherst played in the past. Coash said of Division III, "You don't get the recognition and therefore you can't be a high draft choice. Plus, you suffer financially." But, he added, "If you really want to play, it doesn't matter."

Coash's determination has drawn a great deal of attention to him and Middlebury, especially in the New England area. The Boston Globe has featured several articles on Coash and The Middlesex News had a column entitled, "Yes, they do play football at Middlebury College." Coash said he is "proud of the place and I speak up about it whenever I can."

What have Coash's accomplishments done for Middlebury's football program? Heinecken commented, "I don't think his playing will make Middlebury a hot-bed for pro athletes. But, it does show that we have a range of athletes here." Heinecken added, "In no way is it bad for the College. It shows you can blend athletics and academics."

Coash was also grateful for his chance to pursue both bombs and the books while at Middlebury. He had some sound advice for current student athletes. "You're defeating your purpose at Middlebury if you worry about pro sports. Don't think about it and just let it come. It's totally out of your hands . . . you just have to have the breaks." Heinecken agreed, "Don't give it a thought. Go through here concentrating on your degreee. If you rise to the top someone will see it. Pursue excellence to the 'nth' degree."

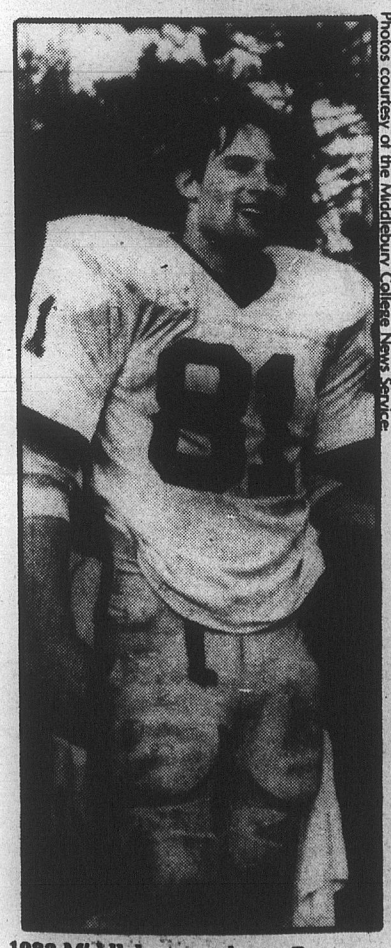
Beau Coash has pursued excellence. He has the attitude that will make him a success, whatever the field. For instance, when the Breakers signed Dan Ross, a star N.F.L. tight end, Coash was optimistic. "I think it's great. He'll be a big draw in Boston and the tight ends here will benefit from it." Coash added, "I'm not thinking about it now, it's a year away."

Since he "came out of nowhere, without high level football experience," as Heinecken said, Coash can think about and enjoy each day as it comes. He feels that Middlebury helped him make a smooth transition into pro football and he is glad he did not spend his College days practicing pass routes. In the offseason, Coash said he's planning to think about "getting some future plans together."

Coash's hard work, athletic skill, and the U.S.F.L. have brought him success. And now the Career Counseling and Placement office will have a new file in its office — Coash, Beau; 1982 graduate; professional football player.

> Coash has pursued excellence.

Beau Coash now catches passes for the Boston Breakers of the U.S.F.L.



Photos courtesy of the Middlebury College News Service.

1982 Middlebury graduate, Beau Coash.

Women's Hoop Finishes

By Janice Palmer

The Middlebury women's basketball team ended its season by winning one of its last two games, giving it a final record of 2 wins and 11 defeats.

Despite this unimpressive record, the women showed improvement as the season progressed. Their most recent games were well-played and showed strong team efforts. On Feb. 21, they scored a 59-56 victory over Vermont Technical Institute. Junior co-captain Cathy Mehrtens was the high scorer with 13 points. Describing the game, one of the players said, "Everyone really wanted to win this game, so it was a more concerted team effort than some of our previous games. There was more consistent play by everyone."

Following this win, the women were scheduled to play a makeup game against Skidmore on Monday Feb. 28, but Skidmore once again postponed the match. The contest was finally played on March 2. Although it was another good team effort, the lady Panthers faced an outstanding Skidmore player. She was, in the words of coach Lauri Rahnasto, "unstoppable," scoring 32 points, all from 12 to 15 feet from the basket.

Several Middlebury women turned in fine performances in the 61-50 loss. Senior Sue Parsons scored the first six points of the game, ending with a total of eight. Other high scorers were Mehrtens with 16 points, freshman June Larrabee with 11, and senior co-captain Karen Manell with eight. Rahnasto praised the play of Manell, who played when freshman Donna Engel got into early foul trouble.

On the year, Mehrtens led the team in scoring and rebounding, averaging nine points and six and three-tenths rebounds a game. Sophomore Linda Holzinger was next with eight and seven-tenths points and five and seven-tenths rebounds per game, while Engel led the club in assists with two a game.

Hopefully this young, inexperienced team has benefitted from a season's play and will see more victories next year. The squad will be without the services of senior co-captain Manell and Parsons, as well as Rahnasto, who is moving on to a new job.

Panther Skaters Slide Home

By Andy Gluck

The Middlebury Panthers's playoff dreams came to a crashing halt last Wednesday, March 2, as they fell to the eventual Division II Western champs, Oswego State, 8-2. Middlebury completed its 11-12-1 season with the frustrating last loss. Yet the team demonstrated many flashes of outstanding hockey and should be proud of its accomplishments in the 1982-83 season.

In upstate New York, the Panthers found themselves in an awkward rink surrounded by several thousand screaming Oswego fans. Senior co-captain Dave Friedman said he did not think the crowd hindered Middlebury, but it "definitely gave Oswego alot of help." The 20-6 team came out and posted a 4-0 first period lead. The Panthers seemed overwhelmed by the swarming Oswego attack.

Before the second stanza closed, Middlebury was behind 8-1. The Panther goal came from senior co-captain Joe Sullivan on assists from sophomores Scott Joslin and Chip Kenyon. Sophomore goalie Ken Pucker did not play at the top of his game, but the Oswego offense was the key to the large goal total.

Middlebury came back strongly in the third period to outscore Oswego 1-0. The goal came from senior defenseman Dan Higgins on an assist from junior Tim Simpson. Sophomore Jamie O'Brien closed in the net for the Panthers, although the contest was out of reach.

The semifinal playoff loss was a case of the better team winning. The co-captains agreed that "Oswego got the breaks like we did against RIT, and we were never really in the game." Friedman added, "They outshot us, outhit us, outskated us, and that is why they killed us."

For the season, the Panthers played only two clubs against which they were never close to pulling a win. The captains said, "We had five overtime games plus we were in every game except for Oswego and Babson. For a 25 game schedule, that is impressive."

Statistically, Middlebury was led by senior Jon Thomas with 24 points. Scott Joslin tied Thomas for most goals with 12, while Chip Kenyon led the club with 16 assists. Ken Pucker finished with a 6-6-1 record, while Jamie O'Brien was 5-6 in the net.

Statistics alone do not do justice to this year's team. The captains agreed that the club was "the closest group since we have been here." Credit for this team spirit and character must be spread among seniors Friedman, Sullivan, Thomas, Higgins, Paul Leahy, Jeff Scanlon, Mike Lowry and Gene Cleaves; as well as coaches Forbes, Hagy and Chip Clark, who was a valuable graduate assistant for the defense.

Next year the team will rely on 15 lettermen, including co-captains elect, juniors Scott Fillenworth and Carter Freeman. This season's Ulf Nillson award went to Thomas for his open net miss at Williams. The captains summarized the year by outlining their pre-season goals. "We wanted to approach .500, make the playoffs, and then win them." Above all, this team seemed to have fun playing hockey.

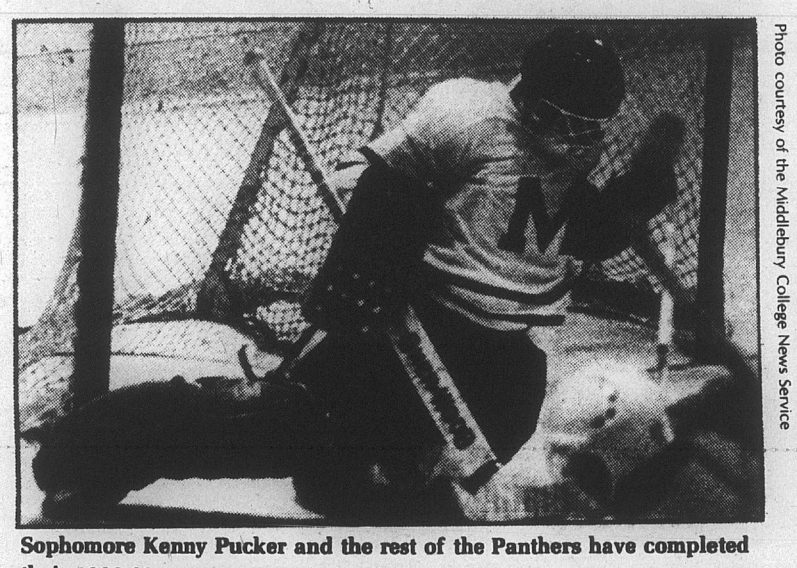


Photo courtesy of the Middlebury College News Service

Sophomore Kenny Pucker and the rest of the Panthers have completed their 1982-83 season.

SPORTS SHORTS

Two Middlebury students turned up in the March 9 issue of The Chronicle of Higher Education, thanks to their computer and sports knowledge. Juniors Tom Knox and Todd Hermanson wrote programs for last weekend's Middlebury Carnival ski races, which enabled individual and team scoring to be computed immediately. Hermanson and Knox expanded on a program designed two years ago by 1982 Middlebury graduate Chris Kelly, by including the cross-country events.

. . .

Argentina defeated the United States in Davis Cup tennis, 3-2. Argentina was led by Guillermo Vilas and Jose Luis Clerc, while John McEnroe lost twice for the U.S. Other Davis Cup winners included Japan, Australia, Italy, and France.

The U.S.F.L. had a successful opening in five cities last weekend. The teams from Los Angeles, Chicago, Oakland, Philadelphia, and Tampa Bay recorded victories. In general, the games were well played, had crowds between 30,000 and 40,000 and attracted a great deal of media attention. The stars of the league, Herschel Walker, Kelvin Bryant and others, had average opening days.

. . .

The Philadelphia 76'ers finally lost two games in a row last week, for the first time this season. Philly must now win 20 of their remaining 23 games to reach the 70-win plateau. The Celtics and the Nets, two of the stronger teams in the league, knocked off Moses and company by playing aggressive defense and outrebounding the Sixers.

SCOREBOARD

MEN'S HOCKEY

Division II Playoffs
OSWEGO STATE 8
Panthers 2

WOMEN'S BASKETBALL

PANTHERS 59
Vermont Technical 56

Skidmore 61
PANTHERS 50

HOME TEAM IN CAPITALS

MEN'S INDOOR SOCCER

UNIVERSITY OF CONNECTICUT 6
Panthers 5

WOMEN'S SWIMMING

NEWISDA
Williams ..... 1st place
PANTHERS . 15th place (approximation)

GAMES THIS WEEK

Skiing .....
March 9-12 Nationals, Bozeman, Mont.

CAMPUS CLASSIFIEDS

Wally: Are you going to troll in Lauderdale? If you catch anything, clean it before you bring it back.

Dear Barb: Are you Reddy for Helen? We are women in 114.

Todd and Rawson: The word "gullible" is in our dictionary. Obviously a love-struck Juliet.

What has six letters, is smaller than a breadbox, a vegetable, and takes 10 minutes to prepare? A carrot.

You know who you are: You owe me a shirt! You know who I am. P.S. My offer still stands.

Nif: Here's to daquiris, roses, and a Paris le printemps prochaine! JLS

Ed: Congratulations on your victory. Our hard work certainly paid off didn't it? XOXOXO Your campaign crew.

Bed Rate: You're an awesome friend. XO An Oldie But a Goodie.

Bench-pressing builds character – Gene Shalit, NBC T.V.

Guess what shower buddy: I think Dirtballs make pretty exciting roomies. Remember, when Dirtballs don't get jobs, happy foursomes cohabitate '84! Smile. Love, Me.

The $100 stands. The Bros. of Phelta Thi.

Dear Quiche: Star Trek and shaving cream don't mix. Next time it's lemon meringue pies or nothing! Thank God for Cuban allies.

Dave MacKinnon for Charlie Miles Clone.

Bendah: I want you now. From a friend of Kappa with dark sultry locks.

E's M: Good job on the Egghead. Can we play this weekend . . . just a little? I'll meet you on the ceiling. By the way, you have t's for brains. Love, the original t. for b.

And then there's Helen – she's my chum.

Dear Sex God: You are! With undying love and lust, "Diana."

What if I did? RHT.

Placement test for SP classes now being administered by Prof. D.V. Please make appointment.

Girls: Tired of going to frat parties and paying $3 to have some drunk belch, spill beer, and make passes at you? Come to 3rd floor Battell. We do it for free.

CEW: Thanks man – sooo much. CAM.

Matt Weeden: Living in a single? How would you feel about making it a double?

Uh-oh.

Jiffy Pop: You're as much fun to make as you are to eat. Let's hunt some woolly mammoths.

To a most beautiful newscaster: My feelings are true, so if you are not excited about C., drop by ATW.

R: One ex-secret admirer who considers your 118 to be a 10.

MDW: Good luck tonight. Mare, you are unbelievable! Sorry for hounding you, but . . . can we make this a regular thing? Love always, Meems.

Hey Squashers of '82-'83: Here's to a consistently great season! FADC and iced teas today? You too Don Ron – wear a tie!

Some of our best customers like them raw . . . eat Chip and Mike's cookies.

Ox and Ace: What would I do without you? You're great! Ever need anything, just ask! Your one and only Tough Guy.

Nance: From your "non-secret admirers"! Thank you for the warm welcome. . .We know how sweet you really are! Wendy and Wendy's Joe.

Jaqui and Cliff: Thanks for the show! Stewart 4th.

CRE: I love you and I'm SO glad you're here!!!! Now let's see . . . coupon 1 says . . . one bunch of grapes, peeled, and 2 says . . .

Good Morning Captain: Spring offensive reports smashing success. Conquests reported from La Jolla to Virginia. What are you eating? Please tell us! The Master Poo and Mr. Nude.

Babushka: I love you! You WON'T find this written anywhere in your chordate book, but you WILL be tested on it. (Remember from a non-crustacean).

Dear Jo and S: Congratulations! I love you both. Hope to see you soon. Love, your camel riding midget.

FOR SALE

Flags, flags, flags. Top quality flags for sale. Any nation, any state. Stop by and take a look at my catalogue. Al, Milliken E. 473. 8-2361.

The Warm Weather is coming, but the Spring Frenzy is already here! Don't miss it! Hammy's Store, Milliken West 677.

Infinity QA Speakers: Top Condition! Still under warranty. $375 new. Bargain at $250. Contact Dan Pryor at Henckels. 8-7053.

Women's small CB ski jacket. Blue cord. Less than half price! Contact Jen, 8-2646.

Receiver, Nikko 2025. Great shape, 20 watts per channel, $50. Tim, Box 3490, 8-9069.

SPEAKERS: Car speakers and replacement woofers, tweeters and midranges for home speakers. Pyle Drivers – they handle lots of power. Call Pete, 8-9587. Gifford 201.

Used Tuner, amplifier, 2 speakers, turntable (new cartridge). $60. See Gary Margolis, Carr Hall, 2nd floor.

FOR RENT

2 bedroom apartment next to College. Could easily accommodate 3 people. Available immediately. Abundant storage space. $330 per month, heat and water included. Call 388-3409 or 388-3711 ext. 2579.

SERVICES

Racket stringing: Tennis, Squash, Racketball, regripping and repair. 8 years experience. Latest string machine by Prince. Overnight service. Call Kirsten McEdward, 388-2756, 35 Chipman Park (right behind the football field).

Bring your horse to College! $100 per month includes ring privileges. Wales Farm Weybridge, 545-2575.

WANTED

The safe return of the E.F. Hutton sign taken from 9 Washington Street. No questions asked.

Drinking games! Send a description of all Drinking Games that you know to Box 3697 by March 25. Longest list wins $15 at Mr. Ups!!

CLASSIFIED AD FORM

Please Print or Type

If you need more room, please attach your own paper

NOT FOR PUBLICATION. We must have the following information to print your ad. It will be held in strict confidence.

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POLICY & GUIDELINES. Classifieds are free to members of the College community and are limited to one insertion each week and to a maximum of 25 words. Additional insertions and longer ads are $1 per 25 words. Payment is required in advance and *not* refundable. Deadline for Friday issue is Monday 6 P.M. Ads may be mailed to The Middlebury Campus, Classifieds Manager, Drawer 30, Middlebury College, Middlebury VT., 05753 or delivered to Hepburn Annex. No free ads taken by telephone.

GOINGS ON

Snelling on New Federalism

Governor Richard Snelling will give a lecture entitled, "New Federalism: A Case for the People," on Mon., March 14, at 9:15 A.M. in Proctor lounge. The event is sponsored by the Middlebury College Republican Club.

A Reading of Canadian Fiction

Henry Prickitt, professor of English, will give a reading from recent Canadian fiction, entitled, "O, Canada!" on Tues., March 15 at 4:15 P.M. in upper Proctor lounge.

Walden Exhibit At Starr Library

"The Road to Walden and Beyond," an exhibit of materials by and about Thoreau from the Abernethy Collection of American Literature, will be on display in the lobby of Starr Library of Middlebury College from March 1 to June 15.